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## Meeting Information

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Executive\_Committee

2009 2008 2007 2006 2005 2004 2003

### EXECUTIVE COMMITTEE

Tuesday, January 25, 2005

4:00 p.m.

25 Van Ness Avenue, Suite 70

### Agenda

GOVERNMENT  
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#### 1. Budget Report

*Explanatory Documents: proposed budgets*

**Motion:** Discussion and motion to approve the FY 2005-2006 Arts Commission budget submission to the Mayor's Office.

**Motion:** Discussion and motion to approve the FY 2005-2006 Cultural Equity Grants budget.

**Motion:** Discussion and motion to approve the FY 2005-2006 Street Artists budget.

Discussion regarding the FY 2005-2006 Cultural Centers budget.

#### 2. Cultural Equity Grants Program Director Report

*Explanatory Documents: Panel Comments/Scoring*

**Motion:** Motion to approve panel recommendations for 19 grants in the 2005 cycle of the Cultural Equity Initiatives - Level One category totaling \$303,822.

**Motion:** Motion to approve the following panelists for Cultural Equity Grants panel pool:

Robin Stanton, Aurora Theatre

Alisa Rasera, Axis Dance

Nora Heiber, AGMA, A.F.L.C.I.O.

John Simpson, Theatre Rhinoceros

#### 3. Adjournment

Revision Date January 20, 2005

#### Notices

Explanatory documents are available for public inspection and copying at the Arts Commission office, 25 Van Ness Ave, Suite 240, San Francisco CA 94102 during regular business hours. Tel: INFO: (Sarah Lenoue 415-252-3257).

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[Meetings >> Executive Committee Meeting](#)

## San Francisco Arts Commission

February 15, 2005 meeting cancelled

### EXECUTIVE COMMITTEE

Tuesday, February 15, 2005

4:00 p.m.

25 Van Ness Avenue, Suite 70

*Agenda*

Meeting Cancelled

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cancelled

Revision Date February 15, 2005

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c: February 15, 2005 meeting cancelled

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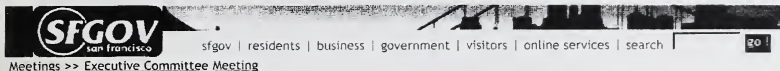
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sfac: March 15, 2005

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## San Francisco Arts Commission

March 15, 2005

### EXECUTIVE COMMITTEE

Tuesday, March 15, 2005

4:30 p.m.

25 Van Ness Avenue, Suite 70

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MAR 14 2005

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### Agenda

1. Discussion: Staff-initiated agency-wide goals.  
*Nancy Gonchar*
2. Discussion: Ideas and strategies for improving the visibility of the Arts Commission and its role in the life of San Francisco. This discussion is expected to build on the Commission's facilitated discussions held during the fall of 2004, and to include branding and other marketing tools.
3. New Business
4. Adjournment

March 11, 2005

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sfac: April 19, 2005 cancelled

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Meetings &gt;&gt; Executive Committee Meeting

## San Francisco Arts Commission

April 19, 2005 cancelled

## EXECUTIVE COMMITTEE

Tuesday, April 19, 2005

4:30 p.m.

25 Van Ness Avenue, Suite 70

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APR 13 2005

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Meeting Cancelled

April 13, 2005

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sfac: May 17, 2005 cancelled

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Meetings >> Executive Committee Meeting

## San Francisco Arts Commission

May 17, 2005 cancelled

### EXECUTIVE COMMITTEE

Tuesday, May 17, 2005

4:30 p.m.

25 Van Ness Avenue, Suite 70

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MAY 16 2005

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Meeting Cancelled

May 13, 2005

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sfac: June 21, 2005 cancelled

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Meetings >> Executive Committee Meeting

## San Francisco Arts Commission

June 21, 2005 cancelled

### EXECUTIVE COMMITTEE

Tuesday, June 21, 2005

4:30 p.m.

25 Van Ness Avenue, Suite 70

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JUN 17 2005

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*Agenda*  
**Meeting Cancelled**

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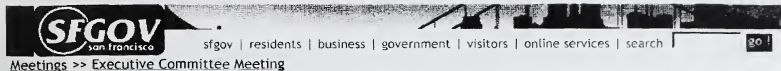
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sfac: July 19, 2005

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**San Francisco Arts Commission**

July 19, 2005

**EXECUTIVE COMMITTEE**

Tuesday, July 19, 2005

4:30 p.m.

25 Van Ness Avenue, Suite 70

**Agenda**

1. **Discussion:** Review and continuation of discussion of agency identity, communications strategy and branding.
2. **Discussion:** Discussion of agency goals and priorities for fiscal year 2005-06.
3. **Discussion:** Discussion of Director's goals and priorities for fiscal year 2005-06.
4. **Discussion:** Discussion of special initiatives and their prioritization, and related resource and staffing issues.
5. **New Business**
6. **Adjournment**

July 15, 2005

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JUL 18 2005

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sfac: July 19, 2005

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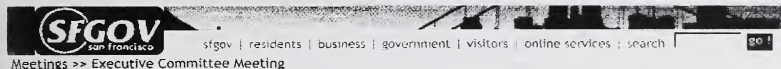
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sfac: August 16, 2005

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Meetings &gt;&gt; Executive Committee Meeting

**San Francisco Arts Commission****August 16, 2005****EXECUTIVE COMMITTEE****Tuesday, August 16, 2005****4:30 p.m.****25 Van Ness Avenue, Suite 70**

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AUG 1 2 2005

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1. **Discussion:** Review and continuation of discussion of agency identity, communications strategy and branding.
2. **Discussion:** Discussion of web survey.
3. **Discussion:** Update on and discussion of Arts Commission Gallery site.
4. **Discussion:** Update on and discussion of Arts Task Force.
5. **Discussion:** Discussion of items for future consideration by the Executive Committee.
6. **New Business**
7. **Adjournment**

August 12, 2005

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sfac: August 16, 2005

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sfac: September 20, 2005 Cancelled

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Meetings &gt;&gt; Executive Committee Meeting

**San Francisco Arts Commission****September 20, 2005 Cancelled****EXECUTIVE COMMITTEE****Tuesday, September 20, 2005****4:30 p.m.****25 Van Ness Avenue, Suite 70**

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SEP 16 2005

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spr 9/15/05

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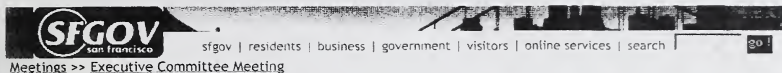
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sfac: October 18, 2005 meeting cancelled

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## San Francisco Arts Commission

October 18, 2005 meeting cancelled

### EXECUTIVE COMMITTEE

Tuesday, October 18, 2005

4:30 p.m.

25 Van Ness Avenue, Suite 70

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OCT 17 2005

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### Notice of Cancellation of Meeting

The regular meeting of the Executive Committee of the San Francisco Arts Commission scheduled for Tuesday, October 18, 2005, has been cancelled.

spr 10/14/05

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sfac: October 18, 2005 meeting cancelled

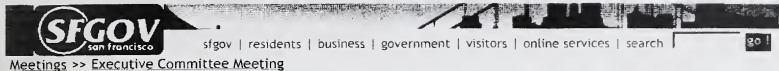
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sfac: November 15, 2005 cancelled

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Meetings &gt;&gt; Executive Committee Meeting

**San Francisco Arts Commission****November 15, 2005 cancelled****EXECUTIVE COMMITTEE****Tuesday, November 15, 2005****4:30 p.m.****25 Van Ness Avenue, Suite 70**

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NOV 10 2005

SAN FRANCISCO  
PUBLIC LIBRARY**Notice of Cancellation of Meeting**

The regular meeting of the Executive Committee of the San Francisco Arts Commission scheduled for Tuesday, November 15, 2005, has been cancelled. A Special Meeting of the Committee will be held on Friday, November 18, 2005.

spr 11/9/05

11-10-05 AUB 00 RC

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sfac: November 15, 2005 cancelled

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sfac: November 18, 2005

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Meetings &gt;&gt; Executive Committee Meeting

**San Francisco Arts Commission****November 18, 2005****SPECIAL MEETING OF THE EXECUTIVE COMMITTEE****Friday, November 18, 2005****4:00 p.m.****25 Van Ness Avenue, Suite 70****DOCUMENTS DEPT.****NOV 10 2005****SAN FRANCISCO  
PUBLIC LIBRARY****Agenda**

1. **Discussion:** Possible legislation to amend the 1% for art requirement in C-3 zone development.
2. **Discussion:** Discussion of upcoming 2006-2007 budget process.
3. **Discussion:** Discussion and update on the Arts Task Force.
4. **New Business**
5. **Adjournment**

November 9, 2005

**Notices**

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sfac: November 18, 2005

Page 2 of 2

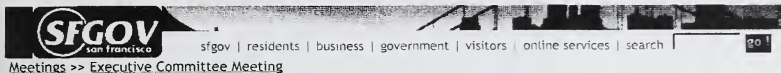
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sfac: December 20, 2005

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## San Francisco Arts Commission

December 20, 2005

### EXECUTIVE COMMITTEE

Tuesday, December 20, 2005

4:30 p.m.

25 Van Ness Avenue, Suite 70

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DEC 16 2005

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### Agenda

1. **Discussion:** Discussion and update on the Arts Task Force.
2. **Discussion:** Possible legislation to amend the 1% for art requirement in C-3 zone development (continued from previous meeting).
3. **Discussion:** Update on 2006-2007 budget process.
4. **New Business**
5. **Adjournment**

December 16, 2005

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sfac: December 20, 2005

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Meetings >> Executive Committee Meeting

## San Francisco Arts Commission

January 17, 2006 cancelled

### EXECUTIVE COMMITTEE

Tuesday, January 17, 2006

4:30 p.m.

25 Van Ness Avenue, Suite 70

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JAN 17 2006

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JAN 16 2006

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### Notice of Cancellation of Meeting

The regular meeting of the Executive Committee of the San Francisco Arts Commission scheduled for Tuesday, January 17, 2006, has been cancelled. A Special Meeting of the Committee will be held on Tuesday, January 24, 2006.

spr 1/13/06

#### Notices

Explanatory documents are available for public inspection and copying at the Arts Commission office, 25 Van Ness Ave., Suite 240, San Francisco CA 94102 during regular business hours. Tel: Sharon Page Ritchie, 415/252-2591.

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sfac: January 24, 2006 Special Meeting

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Meetings &gt;&gt; Executive Committee Meeting

## San Francisco Arts Commission

January 24, 2006 Special Meeting

## SPECIAL MEETING OF THE EXECUTIVE COMMITTEE

Tuesday, January 24, 2006

4:30 p.m.

25 Van Ness Avenue, Suite 70

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## Agenda

01-20-06 PM 4:11 3008

## 1. Budget Report

## Action

Explanatory Documents: proposed budgets

**Motion:** Discussion and motion to approve the FY 2006-2007 Arts Commission budget submission to the Mayor's Office.**Motion:** Discussion and motion to approve the FY 2006-2007 Cultural Equity Grants budget.**Motion:** Discussion and motion to approve the FY 2006-2007 Street Artists budget.

## 2. Discussion: Discussion and update on the Arts Task Force.

## 3. Adjournment

spr 1/20/06

## Notes

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February 21, 2006

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[Meetings >> Executive Committee Meeting](#)

## San Francisco Arts Commission

February 21, 2006

### EXECUTIVE COMMITTEE

Tuesday, February 21, 2006

4:30 p.m.

25 Van Ness Avenue, Suite 70

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FEB 17 2006

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### Agenda

#### 1. Budget Report

##### Action

Explanatory Document: proposed budget

Motion: Discussion and motion to approve the revised FY 2006-2007 Arts Commission budget submission to the Mayor's Office.

#### 2. Discussion: Possible legislation to amend the 1% for art requirement in C-3 zone development (continued from previous meetings).

#### 3. Discussion: Discussion and update on the Street Artists program and proposed legislation on street performers.

#### 4. Action: Discussion and update on the Arts Task Force; possible action to form a subcommittee of Commissioners and staff to address the Arts Task Force report and recommendations.

#### 5. Adjournment

spr 2/17/06

### Notices

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: February 21, 2006

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ac: March 21, 2006 cancelled

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## San Francisco Arts Commission

March 21, 2006 cancelled

### EXECUTIVE COMMITTEE

Tuesday, March 21, 2006

4:30 p.m.

25 Van Ness Avenue, Suite 70

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MAR 16 2006

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### Notice of Cancellation of Meeting

The regular meeting of the Executive Committee of the San Francisco Arts Commission scheduled for Tuesday, March 21, 2006, has been cancelled.

spr 3/16/06

#### Notices

Explanatory documents are available for public inspection and copying at the Arts Commission office, 25 Van Ness Ave., Suite 240, San Francisco CA 94102 during regular business hours. Tel: Sharon Page Ritchie, 415/252-2591.

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fac: April 18, 2006 cancelled

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## San Francisco Arts Commission

April 18, 2006 cancelled

### EXECUTIVE COMMITTEE

Tuesday, April 18, 2006

4:30 p.m.

25 Van Ness Avenue, Suite 70

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APR 11 2006

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### Notice of Cancellation of Meeting

The regular meeting of the Executive Committee of the San Francisco Arts Commission scheduled for Tuesday, April 18, 2006, has been cancelled.

spr 4/11/06

04-11-37P0200 RL 10

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1. Introduction

2. Methodology

3. Results

4. Discussion

5. Conclusion

Year	2010	2011	2012	2013	2014	2015	2016	2017	2018	2019	2020
Q1	1.2	1.5	1.8	2.1	2.4	2.7	3.0	3.3	3.6	3.9	4.2
Q2	1.5	1.8	2.1	2.4	2.7	3.0	3.3	3.6	3.9	4.2	4.5
Q3	1.8	2.1	2.4	2.7	3.0	3.3	3.6	3.9	4.2	4.5	4.8
Q4	2.1	2.4	2.7	3.0	3.3	3.6	3.9	4.2	4.5	4.8	5.1

6. Appendix

7. References

8. Acknowledgments

9. Contact Information

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Meetings >> Executive Committee Meeting

## San Francisco Arts Commission

April 18, 2006 cancelled

### EXECUTIVE COMMITTEE

Tuesday, April 18, 2006

4:30 p.m.

25 Van Ness Avenue, Suite 70

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### Notice of Cancellation of Meeting

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04-11-57P02107 REV01

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sfac: May 16, 2006 cancelled

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Meetings &gt;&gt; Executive Committee Meeting

## San Francisco Arts Commission

May 16, 2006 cancelled

### EXECUTIVE COMMITTEE

Tuesday, May 16, 2006

4:30 p.m.

25 Van Ness Avenue, Suite 70

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5/16/06

cancelled

### Notice of Cancellation of Meeting

The regular meeting of the Executive Committee of the San Francisco Arts Commission scheduled for Tuesday, May 16, 2006, has been cancelled.

spr 5/12/06

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**sfac: May 16, 2006 cancelled**

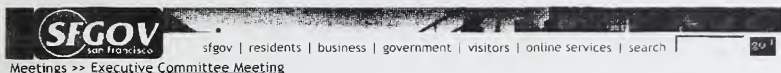
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sfac: June 20, 2006 cancelled

Page 1 of 2

**San Francisco Arts Commission****June 20, 2006 cancelled****EXECUTIVE COMMITTEE****Tuesday, June 20, 2006****4:30 p.m.****25 Van Ness Avenue, Suite 70****DOCUMENTS DEPT.****JUN 19 2006****SAN FRANCISCO  
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The regular meeting of the Executive Committee of the San Francisco Arts Commission scheduled for Tuesday, June 20, 2006, has been cancelled.

spr 6/16/06

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sfac: June 20, 2006 cancelled

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Executive\_Committee  
2009 2008 2007 2006 2005 2004 2003

EXECUTIVE COMMITTEE  
**Tuesday, July 18, 2006**  
4:30 p.m.  
25 Van Ness Avenue, Suite 70

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### Notice of Cancellation of Meeting

The regular meeting of the Executive Committee of the San Francisco Arts Commission scheduled for Tuesday, July 18, 2006, has been cancelled.

spr 7/14/06

#### Notices

Explanatory documents are available for public inspection and copying at the Arts Commission office, 25 Van Ness Ave., Suite 240, San Francisco CA 94102 during regular business hours. Tel: Sharon Page Ritchie, 415/252-2591.

Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

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#### KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE

Government's duty is to serve the public, reaching its decision in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact Frank Darby by mail to Administrator, Sunshine Ordinance Task Force, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco CA 94102-4689; by phone at 415/554-7724; by fax at 415/554-7854; or by email at [sotf@sfgov.org](mailto:sotf@sfgov.org).

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sfac: August 15, 2006 cancelled

Page 1 of 2



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Meetings >> Executive Committee Meeting

## San Francisco Arts Commission

August 15, 2006 cancelled

### EXECUTIVE COMMITTEE

Tuesday, August 15, 2006

4:30 p.m.

25 Van Ness Avenue, Suite 70

DOCUMENTS DEPT

AUG 14 2006

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005-13-03002-87 5-11

### Notice of Cancellation of Meeting

The regular meeting of the Executive Committee of the San Francisco Arts Commission scheduled for Tuesday, August 15, 2006, has been cancelled.

spr 8/11/06

#### Notices

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Citizens interested in obtaining a free copy of the Sunshine Ordinance can request a



sfac: August 15, 2006 cancelled

Page 2 of 2

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[Meetings >> Executive Committee Meeting](#)

## San Francisco Arts Commission

September 19, 2006 cancelled

### EXECUTIVE COMMITTEE

Tuesday, September 19, 2006

4:30 p.m.

25 Van Ness Avenue, Suite 70

### Notice of Cancellation of Meeting

The regular meeting of the Executive Committee of the San Francisco Arts Commission scheduled for Tuesday, September 19, 2006, has been cancelled.

spr 9/15/06

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#### Notes

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November 6, 2006 Special Meeting

SPECIAL MEETING OF THE EXECUTIVE COMMITTEE

Monday, November 6, 2006  
2:00 p.m.

25 Van Ness Avenue, Suite 70

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Agenda

1. Community Arts Programming Spending Plan

Action

Explanatory Document: proposed spending plan

Motion: Discussion and motion to approve spending plan for 2006-2007 for one million dollars added to the Arts Commission budget for community arts programming.

2. Adjournment

spt 11 2 06

Notices

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November 21, 2006 cancelled

## EXECUTIVE COMMITTEE

Tuesday, November 21, 2006

4:30 p.m.

25 Van Ness Avenue, Suite 70

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### Notice of Cancellation of Meeting

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The regular meeting of the Executive Committee of the San Francisco Arts Commission scheduled for Tuesday, November 21, 2006, has been cancelled.

11-20-06 10:45 PM

april 17/06

#### Notices

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December 19, 2006

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EXECUTIVE COMMITTEE

Tuesday, December 19, 2006

4:30 p.m.

25 Van Ness Avenue, Suite 70

DEC 15 2006

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Agenda

1. **Community Arts Programming Spending Plan**

*Discussion*

Discussion of specific provisions of the adopted spending plan, progress report and next steps.

2. **San Francisco Arts Commission Retreat**

*Discussion*

Discussion and preliminary planning for Commission retreat.

3. **2007-2008 Budget Report**

*Discussion*

Staff report and discussion of 2007-2008 budget proposals.

4. **Adjournment**

12/19/06

Notices

Explanatory documents are available for public inspection and copying at the Arts Commission office, 25 Van Ness Avenue, Suite 70, San Francisco, CA 94102, during regular business hours. Toll Spahr, Pam Ritchie, +1/510/252-7591.

Public comment in regard to specific items will be taken before providing consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

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January 16, 2007 special meeting

SPECIAL MEETING OF THE EXECUTIVE COMMITTEE  
AND OF THE FULL ARTS COMMISSION\*

Tuesday, January 16, 2007

3:30 p.m.

25 Van Ness Avenue, Suite 70

\*NOTICE: Because it is possible that other Arts Commission members may attend this meeting and that such attendance would result in a quorum (majority) of the Arts Commission being present, this meeting is also being noticed as a special meeting of the Arts Commission. If a quorum of the Arts Commission is present, then the Arts Commission meeting will take place and the Committee meeting will be cancelled. If less than a quorum of the Arts Commission is present, the meeting will proceed as a meeting of the Committee.

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Agenda

1. **San Francisco Arts Commission Retreat**

*Discussion*

Discussion and preliminary planning for Commission retreat.

2. **2007-2008 Budget Report**

*Action*

Staff report and discussion of 2007-2008 budget proposals, and motion to approve Mayor's Budget submission for Fiscal Year 2007-2008.

3. **Adjournment**

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Notices

Explanatory documents are available for public inspection and copying at the Arts Commission office, 25 Van Ness Ave., Suite 700, San Francisco CA 94102 during regular business hours. Tel: Sharon Page Ritchie, (415) 251-2591.

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FEB 16 2007

## EXECUTIVE COMMITTEE

Tuesday, February 20, 2007  
4:30 p.m.

25 Van Ness Avenue, Suite 70

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## Notice of Cancellation of Meeting

The regular meeting of the Executive Committee of the San Francisco Arts Commission scheduled for Tuesday, February 20, 2007, has been cancelled.

Sfr 2/15/07

SF

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2/20/07

Cancelled

## Notices

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**EXECUTIVE COMMITTEE**

**Tuesday, March 20, 2007  
3:30 p.m.**

25 Van Ness Avenue, Suite 70

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MAR 16 2007

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**Notice of Cancellation of Meeting**

The regular meeting of the Executive Committee of the San Francisco Arts Commission scheduled for Tuesday, March 20, 2007, has been cancelled.

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Cancelled  
spr 3/16/07

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EXECUTIVE COMMITTEE

Tuesday, April 17, 2007

3:30 p.m.

25 Van Ness Avenue, Suite 70

4-15-07 p.m. 0454  
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APR 13 2007

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Notice of Cancellation and Rescheduling of Meeting

The regular meeting of the Executive Committee of the San Francisco Arts Commission scheduled for Tuesday, April 17, 2007, has been cancelled. A special meeting of the Committee will be held on Tuesday, April 24, 2007, at 3:30 p.m. at its regular location, 25 Van Ness Ave., Ste. 70. The agenda for that meeting will be posted shortly.

San Francisco

Notices

Explanatory documents are available for public inspection and copying at the Arts Commission office, 25 Van Ness Ave., Suite 70, San Francisco, CA 94102 during regular business hours. Tel: Sharon Fager, 415/352-2391.

Public comment is invited for specific items which will be taken before the full consideration of the item.

The ringing of mobile cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any persons who cause a disruption for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

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SPECIAL MEETING OF THE EXECUTIVE COMMITTEE

Tuesday, April 24, 2007

3:30 p.m.

25 Van Ness Avenue, Suite 70

Agenda

1. Community Arts Programming Spending Plan

*Action*

Discussion and motion to approve the FY 2007-2008 \$1,000,000 Spending Plan.

2. Interim Director's Report

*Discussion*

Report of the Interim Director of Cultural Affairs.

3. San Francisco Arts Commission Retreat

*Discussion*

Discussion and planning for Commission retreat.

4. Adjournment

9:40 a.m. usf  
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APR 20 2007

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april 18, 2007

Notices

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EXECUTIVE COMMITTEE

Tuesday, May 15, 2007  
3:30 p.m.

25 Van Ness Avenue, Suite 70

1:55 p.m. msf  
DOCUMENTS DEPT.

Agenda

MAY 11 2007

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1. **Arts Center Feasibility Study**  
*Discussion*

Presentation by Michael Cohen and Kyri McClellan of the Mayor's Office of Economic and Workforce Development on the Arts Center Feasibility Study.

2. **President's Report**  
*Discussion*

Current developments and announcements.

3. **Interim Director's Report**  
*Discussion*

Current administrative, budgetary and programming developments and announcements.

4. **Adjournment**

Notices

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EXECUTIVE COMMITTEE

Tuesday, June 19, 2007

3:30 p.m.

25 Van Ness Avenue, Suite 70

12:55 p.m. 12:55  
DOCUMENTS DEPT.

Agenda

JUN 14 2007

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1. **Cultural Center Management and Program Plan**

*Action*

Discussion and motion to approve the proposed 2007-2008 Management and Program Plan and budget for the African American Arts and Culture Complex for a grant not to exceed \$411,720.

2. **President's Report**

*Discussion*

Current developments and announcements, including update on the search for a new Director of Cultural Affairs.

3. **Interim Director's Report**

*Discussion*

Current administrative, budgetary and programming developments and announcements.

4. **Interim Deputy Director**

*Action*

Discussion and motion to approve the allocation of \$50,000 from the Public Art Fund to support an interim Deputy Director or contractor(s) to assist in the chief financial officer ("CFO") duties, as well as other administrative functions of the Deputy Director.

5. **San Francisco Symphony Summer in the City Series**

*Action*

Discussion and motion to revise Resolution Number 0604-07-160, to increase the contract with the San Francisco Symphony to produce the annual Summer in the City concert series to a total amount of \$1,621,577.

6. **Adjournment**

spr 6/14/07

Notices

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## EXECUTIVE COMMITTEE

Tuesday, July 17, 2007

3:30 p.m.

25 Van Ness Avenue, Suite 70

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### Agenda

1. **Update on Search for Director of Cultural Affairs**

*Discussion*

Report on status of search for new Director of Cultural Affairs.

DOCUMENTS DEPT.

2. **President's Report**

*Discussion*

Current developments and announcements.

JUL 16 2007

SAN FRANCISCO  
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3. **Interim Director's Report**

*Discussion*

Current administrative, budgetary and programming developments and announcements, including report on FY2007-2008 budget.

4. **Adjournment**

spr 7/13/07

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SAN FRANCISCO ARTS COMMISSION  
EXECUTIVE COMMITTEE

Tuesday, August 21, 2007  
3:30 p.m.  
25 Van Ness Avenue, Suite 70

08/21/2007 03:30 PM

DOCUMENTS DEPT.

Agenda

AUG 17 2007

SAN FRANCISCO  
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1. **Interim Director's Report**

*Discussion*

Current administrative, budgetary and programming developments and announcements.

2. **Update on Search for Director of Cultural Affairs**

*Discussion*

Report on status of search for new Director of Cultural Affairs.

3. **Adjournment**

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8/21/07

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SAN FRANCISCO ARTS COMMISSION  
EXECUTIVE COMMITTEE

Tuesday, September 18, 2007

3:30 p.m.

25 Van Ness Avenue, Suite 70

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SEP 14 2007

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Agenda

1. **Interim Director's Report**

*Discussion*

Current administrative, budgetary and programming developments and announcements.

2. **Fiscal Year 2007-2008 Budget Addback**

*Action*

Discussion and motion to approve the budget for the \$550,000 Board of Supervisors' addback to the Arts Commission's FY 2007-2008 budget.

3. **Arts Commission Committees**

*Discussion*

Discussion of Arts Commission committees, including their constitution, frequency of meetings, etc.

4. **Update on Search for Director of Cultural Affairs**

*Discussion*

Report on status of search for new Director of Cultural Affairs.

5. **Adjournment**

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ARTS COMMISSION  
EXECUTIVE COMMITTEE

Tuesday, October 16, 2007

3:30 p.m.

25 Van Ness Avenue, Suite 70

Agenda

DOCUMENTS DEPT

OCT 15 2007

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1. Update on Search for Director of Cultural Affairs

*Discussion*

Report on status of search for new Director of Cultural Affairs.

2. Public Employee Appointment/Hiring: Director of Cultural Affairs of the San Francisco Arts Commission

*Action*

Closed Session to Consider Candidates for the Position of Director of Cultural Affairs

A. Open Session: Public Comment on All Matters Pertaining to the Closed Session

*Discussion*

B. Vote on Whether to Hold Closed Session to Consider Candidates for the Position of Director of Cultural Affairs (San Francisco Administrative Code Section 67.10(b))

*Action*

C. Closed Session Pursuant to Government Code Section 54957 and San Francisco Administrative Code Section 67.10(b)

*Discussion*

Consideration of Candidates for the Position of Director of Cultural Affairs of the San Francisco Arts Commission, Classification 0961, Department Head I

*Action*

D. Reconvene in Open Session

1. Possible Report on Action Taken in Closed Session (Government Code Section 54957 and San Francisco Administrative Code Section 67.12(b)(4))

*Action*

2. Vote to Elect Whether to Disclose Any or All Discussions Held in Closed Session (San Francisco Administrative Code Section 67.12(a))

*Action*

3. Adjournment

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**SAN FRANCISCO ARTS COMMISSION  
SPECIAL MEETING OF THE EXECUTIVE COMMITTEE**

Monday, October 22, 2007  
1:00 p.m. to 5:00 p.m.  
25 Van Ness Avenue, Suite 320

DOCUMENTS DEPT.

**Agenda**

OCT 19 2007

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**1. Update on Search for Director of Cultural Affairs**

***Discussion***

Report on status of search for new Director of Cultural Affairs.

**2. Public Employee Appointment/Hiring: Director of Cultural Affairs of the San Francisco Arts Commission**

***Action***

Closed Session to Consider and Interview Candidates for the Position of Director of Cultural Affairs

**A. Open Session: Public Comment on All Matters Pertaining to the Closed Session**

***Discussion***

**B. Vote on Whether to Hold Closed Session to Consider and Interview Candidates for the Position of Director of Cultural Affairs (San Francisco Administrative Code Section 67.10(b))**

***Action***

**C. Closed Session Pursuant to Government Code Section 54957 and San Francisco Administrative Code Section 67.10(b)**

***Discussion***

Consideration and Interviews of Candidates for the Position of Director of Cultural Affairs of the San Francisco Arts Commission, Classification 0961, Department Head I

***Action***

**D. Reconvene in Open Session**

**1. Possible Report on Action Taken in Closed Session (Government Code Section 54957 and San Francisco Administrative Code Section 67.12(b)(4))**

***Action***

**2. Vote to Elect Whether to Disclose Any or All Discussions Held in Closed Session (San Francisco Administrative Code Section 67.12(a))**

***Action***

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### 3. Adjournment

spr 10/19/07

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## Meeting Information

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back to Arts Commission home page

Executive\_Committee

2009 2008 2007 2006 2005 2004 2003

### SPECIAL MEETING OF THE EXECUTIVE COMMITTEE

Tuesday, October 23, 2007

1:30 p.m. to 2:30 p.m.

25 Van Ness Avenue, Suite 320

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### Agenda

#### 1. Update on Search for Director of Cultural Affairs

##### Discussion

Report on status of search for new Director of Cultural Affairs.

#### 2. Public Employee Appointment/Hiring: Director of Cultural Affairs of the San Francisco Arts Commission

##### Action

Closed Session to Consider and Interview Candidates for the Position of Director of Cultural Affairs

##### A. Open Session: Public Comment on All Matters Pertaining to the Closed Session

##### Discussion

##### B. Vote on Whether to Hold Closed Session to Consider and Interview Candidates for the Position of Director of Cultural Affairs (San Francisco Administrative Code Section 67.10(b))

##### Action

##### C. Closed Session Pursuant to Government Code Section 54957 and San Francisco Administrative Code Section 67.10(b)

##### Discussion

Consideration and Interviews of Candidates for the Position of Director of Cultural Affairs of the San Francisco Arts Commission, Classification 0961, Department Head 1

##### Action

##### D. Reconvene in Open Session

##### 1. Possible Report on Action Taken in Closed Session (Government Code Section 54957 and San Francisco Administrative Code Section 67.12(b)(4))

##### Action

##### 2. Vote to Elect Whether to Disclose Any or All Discussions Held in Closed Session (San Francisco Administrative Code Section 67.12(a))

##### Action

#### 3. Adjournment

spr 10/19/07

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SAN FRANCISCO ARTS COMMISSION  
SPECIAL MEETING OF THE EXECUTIVE COMMITTEE

Thursday, November 1, 2007  
3:00 p.m. to 5:00 p.m.  
25 Van Ness Avenue, Suite 320

Agenda

DOCUMENTS DEPT.

1. **Update on Search for Director of Cultural Affairs**

OCT 29 2007

*Discussion*

Report on status of search for new Director of Cultural Affairs.

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2. **Public Employee Appointment/Hiring: Director of Cultural Affairs of the San Francisco Arts Commission**

*Action*

Closed Session to Consider and Interview Candidates for the Position of Director of Cultural Affairs

A. **Open Session: Public Comment on All Matters Pertaining to the Closed Session**  
*Discussion*

B. **Vote on Whether to Hold Closed Session to Consider and Interview Candidates for the Position of Director of Cultural Affairs (San Francisco Administrative Code Section 67.10(b))**  
*Action*

C. **Closed Session Pursuant to Government Code Section 54957 and San Francisco Administrative Code Section 67.10(b)**  
*Discussion*

Consideration and Interviews of Candidates for the Position of Director of Cultural Affairs of the San Francisco Arts Commission, Classification 0961, Department Head I  
*Action*

D. **Reconvene in Open Session**

1. **Possible Report on Action Taken in Closed Session (Government Code Section 54957 and San Francisco Administrative Code Section 67.12(b)(4))**  
*Action*

2. **Vote to Elect Whether to Disclose Any or All Discussions Held in Closed Session (San Francisco Administrative Code Section 67.12(a))**  
*Action*

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### 3. Adjournment

spr 10/29/07

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SPECIAL MEETING OF THE ARTS COMMISSION  
EXECUTIVE COMMITTEE

Tuesday, November 16, 2007

8:30 a.m.

25 Van Ness Avenue, Suite 70

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Agenda

1. **Update on Search for Director of Cultural Affairs**

*Discussion*

Report on status of search for new Director of Cultural Affairs.

2. **Public Employee Appointment/Hiring: Director of Cultural Affairs of the San Francisco Arts Commission**

*Action*

Closed Session to Consider Candidates for the Position of Director of Cultural Affairs

A. Open Session: Public Comment on All Matters Pertaining to the Closed Session

*Discussion*

B. Vote on Whether to Hold Closed Session to Consider Candidates for the Position of Director of Cultural Affairs (San Francisco Administrative Code Section 67.10(b))

*Action*

C. Closed Session Pursuant to Government Code Section 54957 and San Francisco Administrative Code Section 67.10(b)

*Discussion*

Consideration of Candidates for the Position of Director of Cultural Affairs of the San Francisco Arts Commission, Classification 0961, Department Head I

*Action*

D. Reconvene in Open Session

1. Possible Report on Action Taken in Closed Session (Government Code Section 54957 and San Francisco Administrative Code Section 67.12(b)(4))

*Action*

2. Vote to Elect Whether to Disclose Any or All Discussions Held in Closed Session (San Francisco Administrative Code Section 67.12(a))

*Action*

3. **Adjournment**

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11-19-07 10:03 AM

SAN FRANCISCO ARTS COMMISSION  
SPECIAL MEETING OF THE EXECUTIVE COMMITTEE

Friday, November 16, 2007  
8:30 a.m.  
25 Van Ness Avenue, Suite 70

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Notice of Cancellation of Meeting

The special meeting of the Executive Committee of the San Francisco Arts Commission scheduled for Friday, November 16, 2007, has been cancelled.

spr 11/15/07

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# ARTS COMMISSION EXECUTIVE COMMITTEE

Tuesday, December 18, 2007

3:30 p.m.

25 Van Ness Avenue, Suite 70

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## Agenda

### 1. Update on Budget

#### *Discussion*

Report on status of FY 2008-2009 budget.

### 2. Public Employee Appointment/Hiring: Director of Cultural Affairs of the San Francisco Arts Commission

#### *Action*

Closed Session to Consider Candidates for the Position of Director of Cultural Affairs

#### A. Open Session: Public Comment on All Matters Pertaining to the Closed Session

##### *Discussion*

#### B. Vote on Whether to Hold Closed Session to Consider Candidates for the Position of Director of Cultural Affairs (San Francisco Administrative Code Section 67.10(b))

##### *Action*

#### C. Closed Session Pursuant to Government Code Section 54957 and San Francisco Administrative Code Section 67.10(b)

##### *Discussion*

Consideration of Candidates for the Position of Director of Cultural Affairs of the San Francisco Arts Commission, Classification 0961, Department Head I

##### *Action*

#### D. Reconvene in Open Session

##### 1. Possible Report on Action Taken in Closed Session (Government Code Section 54957 and San Francisco Administrative Code Section 67.12(b)(4))

##### *Action*

##### 2. Vote to Elect Whether to Disclose Any or All Discussions Held in Closed Session (San Francisco Administrative Code Section 67.12(a))

##### *Action*

### 3. Adjournment

spr 12/14/07

DOCUMENTS DEPT

DEC 17 2007

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**SAN FRANCISCO ARTS COMMISSION  
EXECUTIVE COMMITTEE**

**Tuesday, January 15, 2008**  
3:30 p.m.  
25 Van Ness Avenue, Suite 70

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**Agenda**

**1. Roll Call**

**2. Budget Report**

**Action**

**Motion:** Discussion and motion to approve the FY 2008-2009 Arts Commission budget submission to the Mayor's Office.

**Motion:** Discussion and motion to approve the FY 2008-2009 Street Artists budget.

**Explanatory Documents:** proposed budgets

**3. Bayview Opera House Grant**

**Action**

Presentation by Bayview Opera House.

**Motion:** Discussion and motion to increase the grant agreement with the Bayview Opera House, Inc., for a total grant not to exceed \$310,399, contingent upon their revised budget submission.

**4. Adjournment**

spr 1/11/08

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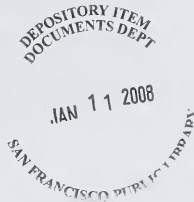
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SAN FRANCISCO ARTS COMMISSION  
EXECUTIVE COMMITTEE  
Tuesday, February 19, 2008  
3:30 p.m.  
25 Van Ness Avenue, Suite 70

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Agenda

DOCUMENTS DEPT

FEB 15 2008

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1. **Roll Call**

2. **Director's Report**

**Discussion**

Current administrative, budgetary and programming developments and announcements.

3. **Deputy Director's Report**

**Discussion**

Current administrative and budgetary developments and announcements.

4. **Proposed Cultural Voucher Youth Program**

**Discussion**

Presentation by Director of Cultural Affairs.

5. **Cultural Equity Grants for Native American Artists and Arts Organizations**

**Action**

**Motion:** Discussion and motion for the one-time transfer of funds in the amount of \$96,259 from Community Arts & Education Hotel Tax Funds originally intended for the Native American Cultural Center in FY 2007-08, to Cultural Equity Grants for disbursement of funds to Native American artists and organizations, to be encumbered no later than June 30, 2008.

6. **Cultural Equity Grants Panelists**

**Action**

**Motion:** Discussion and motion to approve the following individuals as grants application review panelists and guideline reviewers for Cultural Equity Grants:

Shawna Alapa'i, Executive Director, Halau Hula Na Pua O Ka La'akea  
Chus Alonso, Program Director, Community Music Center

Jonathon Freeman (*Choctaw/Mexica*) Program Officer, Seventh  
Generation Fund for Indian Development

**Explanatory Documents:** Cultural Equity Grants Biographies of Grants Application  
Review Panelists and Guideline Reviewers

## 7. Adjournment

spr 2/15/08

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SAN FRANCISCO ARTS COMMISSION  
EXECUTIVE COMMITTEE

Tuesday, March 18, 2008  
3:30 p.m.  
25 Van Ness Avenue, Suite 70

DOCUMENTS DEPT

Agenda

MAR 17 2008

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1. Roll Call

2. Director's Report

*Discussion*

Current administrative, budgetary and programming developments and announcements, including Cultural Voucher Youth Program and other initiatives.

3. Deputy Director's Report

*Discussion*

Current administrative and budgetary developments and announcements.

4. Cultural Equity Grants Organizational Project Grants ("OPG")

*Action*

Discussion and possible action to approve the allocation of funds to provide grants to additional arts groups by panel ranking.

**Motion:** Motion to approve recommendations to award forty-eight grants totaling \$596,750 in the 2007-2008 cycle of Organization Project Grants (OPG) to the following organizations, and to authorize the Director of Cultural Affairs to enter into grant agreements with each for the amounts listed:

509 Cultural Center/Luggage Store, \$15,000  
Afro Solo, \$15,000  
American Indian Film Institute, \$12,000  
Arab Cultural Center, \$12,000  
Arab Film Festival, \$12,000  
Army of Lovers, \$7,150  
ArtSpan, \$12,000  
Asian American Women Artists Association, \$7,600  
Asian Pacific Islander Cultural Center (APICC), \$12,000  
Campo Santo, \$15,000  
Charming Hostess, \$12,000  
Cuba Caribe, \$12,000  
Cypress Performing Arts Association, \$12,000  
Dancing Tree, \$12,000  
Dandelion Dance Theater, \$12,000  
Deborah Slater Dance Theater, \$12,000

Del Sol Performing Arts Organization, \$12,000  
Distortion 2 Static, \$12,000  
Door Dog Music Productions, \$15,000  
Erika Shuch Performance Project (ESP Project), \$15,000  
EXIT Theatre, \$15,000  
Femina Potens, \$12,000  
Global Women Intact, \$12,000  
Intersection for the Arts, \$12,000  
Joe Goode Performance Group, \$15,000  
Kid Serve Youth Murals, \$12,000  
La Pocha Nostra, \$12,000  
Litquake, \$12,000  
Living Word Project, \$12,000  
Manilatown Heritage Foundation, \$12,000  
Out of Site: Center for Arts Education, \$12,000  
Poor Magazine, \$12,000  
Precita Eyes Muralists Association, Inc., \$12,000  
Root Division, \$12,000  
SAFEhouse, \$12,000  
San Francisco Black Film Festival, \$12,000  
San Francisco Camerawork, \$12,000  
San Francisco Hip Hop DanceFest, \$15,000  
San Francisco International Arts Festival, \$12,000  
San Francisco Live Arts, \$12,000  
San Francisco Shakespeare Festival, \$12,000  
Scott Wells and Dancers, \$12,000  
ShadowLight Productions, \$12,000  
Sixth Street Photography Workshop, \$15,000  
Small Press Traffic Literary Arts Center, \$12,000  
Stepology, \$12,000  
The Playwrights Foundation, \$15,000  
Yerba Buena Arts and Events, \$12,000

**Explanatory Documents:** Organization Project Grants applicant ranking by organizational budget size and project descriptions by discipline groups (Visual, Literary, and Media Arts; and Performing Arts), and biographies of the grants review panelists.

## **5. Adjournment**

***Action***

spr 3/14/08

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SAN FRANCISCO ARTS COMMISSION  
EXECUTIVE COMMITTEE

Tuesday, April 15, 2008  
3:30 p.m.  
25 Van Ness Avenue, Suite 70

DOCUMENTS DEPT.

APR 14 2008

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Notice of Cancellation of Meeting

The regular meeting of the Executive Committee of the San Francisco Arts Commission scheduled for Tuesday, April 15, 2008, has been cancelled.

spr 4/11/08

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SAN FRANCISCO ARTS COMMISSION  
EXECUTIVE COMMITTEE

Tuesday, May 20, 2008

3:30 p.m.

25 Van Ness Avenue, Suite 70

5-17-08X00-073 3-10

DOCUMENTS DEPT.

Agenda

MAY 19 2008

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1. **Roll Call**

2. **Director's Report**

**Discussion**

Current administrative, budgetary and programming developments and announcements, including Cultural Voucher Youth Program and other initiatives.

3. **Deputy Director's Report**

**Discussion**

Current administrative and budgetary developments and announcements.

4. **Arts Center Feasibility Study Report**

**Discussion**

Briefing from the Office of Economic and Workforce Development on the findings in Economic Research and Associates' ("ERA") interim report on the feasibility study for a San Francisco Arts Center. ERA will present their research and recommendations regarding the Van Ness Avenue and Grove Street site, along with representatives of SFJAZZ.

5. **Summer in the City Symphony Concert Series**

**Action**

Motion to authorize the Director of Cultural Affairs to enter into contract with the San Francisco Symphony to produce the 2008 Summer in the City concert series in an amount not to exceed \$1,633,039.

6. **Arts Research Grant**

**Action**

Motion to award a grant of up to \$100,000 to Center for Cultural Innovation to conduct environmental scans and assessments of the arts field; develop tools and methodologies to measure impact of the arts; and assess the level of cultural equity in funding.

7. **Mexican Museum**

**Discussion**

Presentation, discussion, and possible action to authorize the Director of Cultural Affairs, or his designee, in consultation with the City Attorney's Office, to proceed with investigating, negotiating, preparing, and finalizing a draft agreement with the San Francisco Redevelopment Agency ("SFRA") to use SFRA funds to help support and encourage the operational and financial stability of the Mexican Museum, as well as the public programs and activities of the Mexican Museum as an important

cultural and community resource. The Director of Cultural Affairs would then present such agreement to the Commission for final approval at a future date.

**8. Adjournment  
Action**

spr 5/16/08

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**SAN FRANCISCO ARTS COMMISSION  
EXECUTIVE COMMITTEE**

**Tuesday, June 17, 2008**

3:30 p.m.

25 Van Ness Avenue, Suite 70

**Agenda** DOCUMENTS DEPT

70.327  
1  
5/27/08  
**1. Roll Call**

**2. Director's Report**

***Discussion***

Current administrative, budgetary and programming developments and announcements, including Cultural Voucher Youth Program and other initiatives.

**3. Deputy Director's Report**

***Discussion***

Current administrative and budgetary developments and announcements.

**4. Grove Street Arts Center Feasibility Study Report**

***Discussion***

Update on the feasibility study for a San Francisco Arts Center at 155/165 Grove Street.

**5. Mexican Museum**

***Action***

Discussion and action to authorize the Director of Cultural Affairs, or his designee, in consultation with the City Attorney's Office, to proceed with and implement a Memorandum of Understanding ("MOU") with the San Francisco Redevelopment Agency ("SFRA") to use SFRA funds to help support and encourage the operational and financial stability of the Mexican Museum, as well as the public programs and activities of the Mexican Museum as an important cultural and community resource, subject to the adoption of the MOU by the Redevelopment Agency Commission.

**6. Adjournment**

***Action***

spr 6/13/08

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SAN FRANCISCO ARTS COMMISSION  
EXECUTIVE COMMITTEE

Tuesday, July 15, 2008

3:30 p.m.

25 Van Ness Avenue, Suite 70

07-11-08P02:45 REV0

Agenda

DOCUMENTS DEPT.

JUL 11 2008

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1. Roll Call

2. Grove Street Center Feasibility Study Report

*Discussion*

Update on the feasibility study for a San Francisco Arts Center at 155/165 Grove Street.

3. Director's Report

*Discussion*

Current administrative, budgetary and programming developments, announcements, and initiatives.

4. Deputy Director's Report

*Discussion*

Current administrative and budgetary developments and announcements.

5. Adjournment

*Action*

spr 7/10/08

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SAN FRANCISCO ARTS COMMISSION  
EXECUTIVE COMMITTEE

Tuesday, August 19, 2008

3:30 p.m.

25 Van Ness Avenue, Suite 70

08-18-08A09:38 RCVD

DOCUMENTS DEPT

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Agenda

AUG 18 2008

SAN FRANCISCO  
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1. Roll Call

2. Grove Street Arts Center Feasibility Study Report

*Discussion*

Update on the feasibility study for a San Francisco Arts Center at 155/165 Grove Street.

3. Director's Report

*Discussion*

Current administrative, budgetary and programming developments, announcements, and initiatives.

4. Deputy Director's Report

*Discussion*

Current administrative and budgetary developments and announcements.

5. Public Art Fund Expenditure

*Action*

Discussion and possible motion to approve the allocation of \$139,800 from the Public Art Fund to support several activities including the Mayor's Art Award, the Arts Commission Gallery, the Arts Commission Planning Retreat expenses, and other administrative functions.

6. Adjournment

*Action*

spr 8/15/08

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**SAN FRANCISCO ARTS COMMISSION  
EXECUTIVE COMMITTEE**

**Monday, September 22, 2008**

**3:00 p.m.**

**25 Van Ness Avenue, Suite 70**

DOCUMENTS DEPT.

**Agenda**

SEP 19 2008

SAN FRANCISCO  
PUBLIC LIBRARY

1. **Roll Call**
2. **Director's Report**  
*Discussion*  
Current administrative, budgetary and programming developments, announcements, and initiatives.
3. **Deputy Director's Report**  
*Discussion*  
Current administrative and budgetary developments and announcements.
4. **Public Comment**  
*Discussion*
5. **Adjournment**  
*Action*

spr 9/19/08

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10/27/08

SAN FRANCISCO ARTS COMMISSION  
EXECUTIVE COMMITTEE

Monday, October 27, 2008  
3:00 p.m.

25 Van Ness Avenue, Eighth Floor Conference Room

10-2-08403-36 11/10

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Agenda

DOCUMENTS DEPT.

OCT 24 2008

SAN FRANCISCO  
PUBLIC LIBRARY

1. **Roll Call**
2. **Director's Report**  
*Discussion*  
Current administrative, budgetary and programming developments, announcements, and initiatives.
3. **Deputy Director's Report**  
*Discussion*  
Current administrative and budgetary developments and announcements.
4. **Public Comment**  
*Discussion*
5. **Adjournment**  
*Action*

spr 10 23-08

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SAN FRANCISCO ARTS COMMISSION  
EXECUTIVE COMMITTEE

Monday, November 24, 2008

3:00 p.m.

25 Van Ness Avenue, Suite 70

11-21-08 10:46 AM  
DOCUMENTS DEPT.

NOV 21 2008

Notice of Cancellation of Meeting

SAN FRANCISCO  
PUBLIC LIBRARY

The regular meeting of the Executive Committee of the San Francisco Arts Commission scheduled for Monday, November 24, 2008, has been cancelled.

spr 11 21 08

Notices

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**SAN FRANCISCO ARTS COMMISSION  
EXECUTIVE COMMITTEE**

**Monday, December 22, 2008**

**3:00 p.m.**

**25 Van Ness Avenue, Suite 70**

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**Agenda**

**1. Roll Call**

**2. Director's Report**

***Discussion***

Current administrative, budgetary and programming developments, announcements, and initiatives.

**3. Deputy Director's Report**

***Discussion***

Current administrative and budgetary developments and announcements.

**4. Public Comment**

***Discussion***

**5. Adjournment**

***Action***

GOVERNMENT  
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DEC 19 2008

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spr 12/18/08

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SAN FRANCISCO ARTS COMMISSION  
EXECUTIVE COMMITTEE

Monday, January 26, 2009

3:00 p.m.

25 Van Ness Avenue, Suite 70

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Agenda

1. **Roll Call**

2. **President's Report**

*Discussion*

Current developments and announcements.

3. **Director's Report**

*Discussion*

Current administrative, budgetary and programming developments, announcements, and initiatives.

4. **Arts Commission Reorganization Proposal**

*Action*

Staff report and discussion of Arts Commission Functional Organizational Chart, and motion to approve reorganization of the Arts Commission.

**Explanatory Document:** Draft Arts Commission Functional Organizational Chart

5. **Public Employee Performance Evaluation: Director of Cultural Affairs Luis R.**

**Cancel**

*Action*

Public Comment on all matters pertaining to the closed session.

**Closed Session**

Pursuant to Government Code Section 54957 and San Francisco Administrative Code Section 67.10(b), performance evaluation of the Director of Cultural Affairs, Luis R. Cancel.

**Open Session**

Reconvene in open session and, pursuant to San Francisco Administrative Code Section 67.12(a): motion and vote to report any or all of the discussions held in closed session.

6. **Public Comment**

*Discussion*

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## 7. Adjournment *Action*

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SAN FRANCISCO ARTS COMMISSION  
EXECUTIVE COMMITTEE

Monday, February 23, 2009  
3:00 p.m.

25 Van Ness Avenue, Suite 70

GOVERNMENT  
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FEB 23 2009

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Notice of Cancellation of Meeting

The regular meeting of the Executive Committee of the San Francisco Arts Commission scheduled for Monday, February 23, 2009, has been cancelled.

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SAN FRANCISCO ARTS COMMISSION  
EXECUTIVE COMMITTEE

Monday, March 23, 2009  
3:00 p.m.  
25 Van Ness Avenue, Suite 70

03-20-09P 12:30 RCVD

Agenda

GOVERNMENT  
DOCUMENTS DEPT

MAR 20 2009

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1. **Roll Call**
2. **President's Report**  
*Discussion*  
Current developments and announcements.
3. **Director's Report**  
*Discussion*  
Current administrative, budgetary and programming developments, announcements, and initiatives, including staffing changes.
4. **Arts Commission Strategic Planning Process**  
*Action*  
Discussion of strategic planning process, and possible action to approve a schedule for strategic planning for the Arts Commission.
5. **Public Comment**  
*Discussion*
6. **Adjournment**  
*Action*

spa 3/20/09

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SAN FRANCISCO ARTS COMMISSION  
EXECUTIVE COMMITTEE

Monday, March 23, 2009  
4:00 p.m.

25 Van Ness Avenue, Suite 70

Agenda  
and Notice of Delay in Start of Meeting

Because there will not be a quorum of the Committee until 4:00 p.m., the starting time of this meeting has been delayed from 3:00 p.m. to 4:00 p.m.

1. **Roll Call**

2. **President's Report**

*Discussion*

Current developments and announcements.

3. **Director's Report**

*Discussion*

Current administrative, budgetary and programming developments, announcements, and initiatives, including staffing changes.

4. **Arts Commission Strategic Planning Process**

*Action*

Discussion of strategic planning process, and possible action to approve a schedule for strategic planning for the Arts Commission.

5. **Public Comment**

*Discussion*

6. **Adjournment**

*Action*

03-23-09 12:26 RCVD

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MAR 23 2009

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SAN FRANCISCO ARTS COMMISSION  
SPECIAL MEETING OF THE EXECUTIVE COMMITTEE

Friday, April 17, 2009  
11:00 a.m.  
25 Van Ness Avenue, Suite 70

04-14-0901133 RCYD

GOVERNMENT  
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Agenda

APR 14 2009

1. Roll Call

2. Arts Commission Strategic Planning Process

*Action*

Discussion of strategic planning process, with presentation by Teri Jourgensen, Department of Human Resources, and possible action to approve a schedule for strategic planning for the Arts Commission.

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3. Old Business

*Discussion*

*(This item is to allow Commissioners to update previous agenda items.)*

4. New Business

*Discussion*

*(This item is to allow Commissioners to introduce new agenda items for consideration.)*

5. Public Comment

*Discussion*

*(This item is to allow members of the public to comment generally on matters within the Committee's purview as well as to suggest new agenda items for the Committee's consideration.)*

6. Adjournment

*Action*

spr 4/13/09

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SAN FRANCISCO ARTS COMMISSION  
EXECUTIVE COMMITTEE

Monday, April 27, 2009  
3:00 p.m.  
25 Van Ness Avenue, Suite 70

GOVERNMENT  
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APR 24 2009

Notice of Cancellation of Meeting

SAN FRANCISCO  
PUBLIC LIBRARY

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Spr 4/22/09

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SAN FRANCISCO ARTS COMMISSION  
EXECUTIVE COMMITTEE

Tuesday, May 26, 2009

3:00 p.m.

25 Van Ness Avenue, Suite 70

05-22-09A11104 RQVB

Agenda

GOVERNMENT  
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MAY 22 2009

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1. **Roll Call**
2. **President's Report**  
*Discussion*  
Current developments and announcements.
3. **Director's Report**  
*Discussion*  
Current administrative, budgetary and programming developments, announcements, and initiatives.
4. **Arts Commission Strategic Planning Process**  
*Action*  
Discussion of strategic planning process, and motion to approve the selection of a strategic planning consultant for the Arts Commission.
5. **San Francisco Symphony Summer and the Symphony Concert Series**  
*Action*  
Discussion and motion to authorize the Director of Cultural Affairs to enter into contract with the San Francisco Symphony to produce the 2009 Summer and the Symphony concert series in an amount not to exceed \$1,737,925.
6. **Civic Design Review Authority**  
*Discussion*  
Discussion and staff report on the role and authority of Civic Design Review.
7. **Old Business**  
*Discussion*  
(This item is to allow Commissioners to update previous agenda items.)
8. **New Business**  
*Discussion*  
(This item is to allow Commissioners to introduce new agenda items for consideration.)
9. **Public Comment**  
*Discussion*  
(This item is to allow members of the public to comment generally on matters within the

*Committee's purview as well as to suggest new agenda items for the Committee's consideration.)*

## **10. Adjournment**

### **Action**

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#### KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE

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**SAN FRANCISCO ARTS COMMISSION  
EXECUTIVE COMMITTEE**

**Monday, June 22, 2009**  
3:00 p.m.  
25 Van Ness Avenue, Suite 70

**GOVERNMENT  
DOCUMENTS DEPT**

**JUN 22 2009**

**Notice of Postponement of Meeting**

**SAN FRANCISCO  
PUBLIC LIBRARY**

The regular meeting of the Executive Committee of the San Francisco Arts Commission scheduled for Monday, June 22, 2009, has been postponed to Wednesday, June 24, 2009 at 10:00 a.m.

SPR 01/6/09

**Notices**

Explanatory documents are available for public inspection and copying at the Arts Commission office, 25 Van Ness Ave., Suite 240, San Francisco CA 94102 during regular business hours. Tel: Sharon Page Ritchie, 415/252-2591.

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SAN FRANCISCO ARTS COMMISSION  
EXECUTIVE COMMITTEE

Wednesday, June 24, 2009  
10:00 a.m.  
25 Van Ness Avenue, Suite 70

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Agenda

GOVERNMENT  
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JUN 22 2009

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/24/09
1. **Roll Call**
  2. **President's Report**  
*Discussion*  
Current developments and announcements.
  3. **Director's Report**  
*Discussion*  
Current administrative, budgetary and programming developments, announcements, and initiatives, including an update on the Mexican Museum and expenditures of SFRA funds for a consultant to help administer and implement the MOU.
  4. **Arts Commission Strategic Planning Process**  
*Discussion*  
Update on status of strategic planning process.
  5. **Honorarium for Facility Oversight**  
*Action*  
Discussion and motion to authorize the Director of Cultural Affairs to provide an honorarium to Denise Bradley for her general services with the Arts Commission pertaining to facility pre-development management in an amount not to exceed \$3,000.
  6. **Old Business**  
*Discussion*  
(This item is to allow Commissioners to update previous agenda items.)
  7. **New Business**  
*Discussion*  
(This item is to allow Commissioners to introduce new agenda items for consideration.)
  8. **Public Comment**  
*Discussion*  
(This item is to allow members of the public to comment generally on matters within the Committee's purview as well as to suggest new agenda items for the Committee's consideration.)
  9. **Adjournment**  
*Action*

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<http://www.sfgov.org/sunshine/>

SAN FRANCISCO ARTS COMMISSION  
EXECUTIVE COMMITTEE

Monday, July 27, 2009  
3:00 p.m.  
25 Van Ness Avenue, Suite 70

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Agenda

1. Roll Call

2. President's Report

*Discussion*

Current developments and announcements.

3. Director's Report

*Discussion*

Current administrative, budgetary and programming developments, announcements, and initiatives.

4. Arts Commission Strategic Planning Process

*Discussion*

Update on status of strategic planning process.

5. Old Business

*Discussion*

*(This item is to allow Commissioners to update previous agenda items.)*

6. New Business

*Discussion*

*(This item is to allow Commissioners to introduce new agenda items for consideration.)*

7. Public Comment

*Discussion*

*(This item is to allow members of the public to comment generally on matters within the Committee's purview as well as to suggest new agenda items for the Committee's consideration.)*

8. Adjournment

*Action*

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SAN FRANCISCO ARTS COMMISSION  
EXECUTIVE COMMITTEE

Monday, August 24, 2009

3:00 p.m.

25 Van Ness Avenue, Suite 70

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Agenda

1. **Roll Call**

2. **President's Report**

*Discussion*

Current developments and announcements.

3. **Director's Report**

*Discussion*

Current administrative, budgetary and programming developments, announcements, and initiatives.

4. **Old Business**

*Discussion*

*(This item is to allow Commissioners to update previous agenda items.)*

5. **New Business**

*Discussion*

*(This item is to allow Commissioners to introduce new agenda items for consideration.)*

6. **Public Comment**

*Discussion*

*(This item is to allow members of the public to comment generally on matters within the Committee's purview as well as to suggest new agenda items for the Committee's consideration.)*

7. **Adjournment**

*Action*

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SAN FRANCISCO ARTS COMMISSION  
EXECUTIVE COMMITTEE

Tuesday, September 29, 2009

3:00 p.m.

25 Van Ness Avenue, Suite 70

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Agenda

1. **Roll Call**

2. **President's Report**

*Discussion*

Current developments and announcements.

3. **Director's Report**

*Discussion*

Current administrative, budgetary and programming developments, announcements, and initiatives, including update on strategic planning.

4. **Old Business**

*Discussion*

*(This item is to allow Commissioners to update previous agenda items.)*

5. **New Business**

*Discussion*

*(This item is to allow Commissioners to introduce new agenda items for consideration.)*

6. **Public Comment**

*Discussion*

*(This item is to allow members of the public to comment generally on matters within the Committee's purview as well as to suggest new agenda items for the Committee's consideration.)*

7. **Adjournment**

*Action*

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SEP 29 2009

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SAN FRANCISCO ARTS COMMISSION  
EXECUTIVE COMMITTEE

Monday, October 26, 2009

3:00 p.m.

25 Van Ness Avenue, Suite 70

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Agenda

1. **Roll Call**

2. **President's Report**

*Discussion*

Current developments and announcements.

3. **Director's Report**

*Discussion*

Current administrative, budgetary and programming developments, announcements, and initiatives, including update on strategic planning.

4. **San Francisco Symphony Agreement**

*Action*

Discussion and possible motion to authorize the Director of Cultural Affairs to enter into contract with the San Francisco Symphony to produce twelve concerts during the 2009-2010 season, in an amount not to exceed \$1,899,510.

5. **Public Art Fund Expenditure**

*Action*

Discussion and possible motion to approve the allocation of \$100,000 from the Public Art Fund to support several activities including the Mayor's Art Award, the Arts Commission Gallery, the Arts Commission Strategic Planning expenses, and other administrative functions.

6. **Old Business**

*Discussion*

*(This item is to allow Commissioners to update previous agenda items.)*

7. **New Business**

*Discussion*

*(This item is to allow Commissioners to introduce new agenda items for consideration.)*

8. **Public Comment**

*Discussion*

*(This item is to allow members of the public to comment generally on matters within the Committee's purview as well as to suggest new agenda items for the Committee's consideration.)*

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## 9. Adjournment *Action*

3:10-3:20 PM

### Notice:

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<http://www.sfgov.org/sunshine/>

SAN FRANCISCO ARTS COMMISSION  
EXECUTIVE COMMITTEE

Monday, November 23, 2009

3:00 p.m.

25 Van Ness Avenue, Suite 70

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Notice of Cancellation of Meeting

The regular meeting of the Executive Committee of the San Francisco Arts Commission scheduled for Monday, November 23, 2009, has been cancelled.

Notices

Explanatory documents are available for public inspection and copying at the Arts Commission, 25 Van Ness Avenue, Suite 70, San Francisco, CA 94102 during regular business hours. Tel: Sharon B. Ritchie, 415/252-3391

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SAN FRANCISCO ARTS COMMISSION  
SPECIAL MEETING OF THE EXECUTIVE COMMITTEE

Tuesday, December 15, 2009

3:00 p.m.

25 Van Ness Avenue, Suite 70

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Agenda

- 10-327  
11/15/09
1. Roll Call
  2. President's Report  
*Discussion*  
Current developments and announcements.
  3. Director's Report  
*Discussion*  
Current administrative, budgetary and programming developments, announcements, and initiatives.
  4. Strategic Planning Update  
*Discussion*  
Discussion and update on current status of Arts Commission strategic planning, including reports on each program.
  5. Old Business  
*Discussion*  
(This item is to allow Commissioners to update previous agenda items.)
  6. New Business  
*Discussion*  
(This item is to allow Commissioners to introduce new agenda items for consideration.)
  7. Public Comment  
*Discussion*  
(This item is to allow members of the public to comment generally on matters within the Committee's purview as well as to suggest new agenda items for the Committee's consideration.)
  8. Adjournment  
*Action*

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**NOTES**

Exhibitory documents are available for public inspection and copying at the Arts Commission office, 15 Van Ness Ave., Suite 240, San Francisco CA 94102 during regular business hours. Toll Street Pass: Ritchie, 415/252-2591.

Public comment in regard to specific items will be taken before or during consideration of the item.

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SAN FRANCISCO ARTS COMMISSION  
EXECUTIVE COMMITTEE

Monday, December 28, 2009

3:00 p.m.

25 Van Ness Avenue, Suite 70

Notice of Cancellation of Meeting

The regular meeting of the Executive Committee of the San Francisco Arts Commission scheduled for Monday, December 28, 2009, has been cancelled.

GOVERNMENT  
DOCUMENTS DEPT

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Notices

Explanatory documents are available for public inspection and copying at the Executive Office, 25 Van Ness Ave., Suite 740, San Francisco, CA 94102 during regular business hours. Toll Sharon Page Rifele, 415/252-2591.

Public comments in regard to specific items will be taken before or during consideration of the item.

Attendance at and participation in meetings, papers and similar should produce no electronic data or other confidential information. Please be advised that the Chair may order any electronic transmission of any person's response for monitoring or use of a cell phone, pager, or other electronic device.

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SAN FRANCISCO ARTS COMMISSION  
EXECUTIVE COMMITTEE

Monday, January 25, 2010

3:00 p.m.

25 Van Ness Avenue, Suite 70

01-22-10PMB-49 XLVU

Agenda

1. Roll Call

2. President's Report

*Discussion*

Current developments and announcements.

3. Director's Report

*Discussion*

Current administrative, budgetary and programming developments, announcements, and initiatives.

4. Strategic Planning Update

*Action*

Discussion and update on current status of Arts Commission strategic planning, and possible motion either to send the draft strategic plan back to staff for further development, or to refer the draft strategic plan to the full Commission for discussion and possible adoption.

**Explanatory document:** Draft Strategic Plan (pdf)

5. Street Artists Program Budget

*Action*

Discussion and possible motion to:

- (a) approve Street Artists Program budget for fiscal year 2010-2011 and corresponding proposed Street Artist certificate fee increase for fiscal year 2010-2011. As required by Proposition K of November 8, 1983 election, any certificate fee increases would be limited to those necessary in order to finance the costs of the Arts Commission in administering and enforcing the provisions of the Street Artists Ordinance; and
- (b) authorize the Street Artists Program Director to ask the City Attorney's Office to draft a corresponding fee ordinance for submission to the Board of Supervisors for approval.

6. Old Business

*Discussion*

(This item is to allow Commissioners to update previous agenda items.)

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**7. New Business  
Discussion**

*(This item is to allow Commissioners to introduce new agenda items for consideration.)*

**8. Public Comment  
Discussion**

*(This item is to allow members of the public to comment generally on matters within the Committee's purview as well as to suggest new agenda items for the Committee's consideration.)*

**9. Adjournment  
Action**

END MEETING

**Notices**

Public hearing documents are available for public inspection and copying at the Arts Commission office (777 Market Street, Suite 400, San Francisco, CA 94102) during regular business hours. Tel: Sharon Page, Manager, (415) 252-2592.

Minutes of the meeting (except for spending items) will be taken in plain and simple consideration of the item.

There will be no use of any publicly owned or stored audio recording equipment, electronic devices, or prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting for any person(s) responsible for the bringing or use of a cell phone, pager, or other similar audio recording or communication devices.

Persons who attempt to influence or attempt to influence local legislative or administrative action (such as a measure by the San Francisco Lobbyist Database) (San Francisco Commission for Governmental Relations) (under Public Law 94-409) or requirements (such as law or regulation) for more information, contact the City of San Francisco, please contact the Ethics Commission at 25 Van Ness Avenue, Suite 220, San Francisco, CA 94102, telephone 415/252-3100, fax 415/252-3112 and [website](http://www.sfoethics.org).

**KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE**

Commissioner Darby's job is to serve the public, reaching its decision in full view of the public. Commissions, boards, cabinets and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance or to request a violation of the ordinance, contact Frank Darby by mail to Administrator, Sunshine Ordinance Task Force, c/o Dr. Carlton E. Goodlett Place, Room 244, San Francisco, CA 94102-4684, by phone at (415) 551-2743, by fax at (415) 551-7844, or by email at [sotf@sfgov.org](mailto:sotf@sfgov.org).

For more information regarding the Sunshine Ordinance, call Sharon Page at (415) 252-2592, or visit the City of San Francisco Administrative Code on the Internet: <http://www.sfgov.org/sunshine/>

# San Francisco Arts Commission

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February 22, 2010

## SAN FRANCISCO ARTS COMMISSION

### EXECUTIVE COMMITTEE

Monday, February 22, 2010

3:00 p.m.

25 Van Ness Avenue, Suite 70

### Agenda

GOVERNMENT  
DOCUMENTS DEPT

FEB 19 2010

SAN FRANCISCO  
PUBLIC LIBRARY

1. **Roll Call**

2. **President's Report**

**Discussion**

Current developments and announcements.

3. **Director's Report**

**Discussion**

Current administrative, budgetary and programming developments, announcements, and initiatives.

4. **Shanghai Sculpture Gift**

**Action**

Presentation, discussion, and possible action to accept a gift of a sculpture (tentatively entitled *Sprout*) from artist Chase Chen on condition that it be used as an official gift from the City of San Francisco to its sister city, Shanghai, for the World Expo 2010.

5. **Strategic Plan Update**

**Discussion**

Discussion on establishing milestones for ongoing reporting on Arts Commission strategic plan.

6. **Cultural Equity Initiatives Level One Grants**

**Action**

Motion to approve recommendations to award fourteen grants totaling \$324,990 in the 2009-2010 cycle of Cultural Equity Initiatives Level One grants to the following organizations, and to authorize the Director of Cultural Affairs to enter into grant agreements with each for the amounts listed:

Alliance for California Traditional Arts, \$25,000  
Army of Lovers, \$20,850  
Asian American Women Artists Association, \$16,400  
Asian Improv Arts, \$25,000  
Au Co Vietnamese Cultural Center, \$25,000  
Croatian American Cultural Center, \$25,000  
Cuba Caribe, \$21,040  
Cultural Odyssey, \$25,000  
Dancing Tree, \$25,000  
Femina Potens, \$20,850  
Fifth Stream Music, \$20,850  
Genryu Arts/Gen Taiko, \$25,000  
Mama Calizo's Voice Factory, \$25,000  
Northern California Music and Art Culture Center, Inc., \$25,000

**Supplemental Documents:** Cultural Equity Initiatives Level One applicant ranking and project descriptions; summary notes of the application evaluation; and biographies of the grants review panelists.

## 7. Cultural Equity Grants Application Review Panelists

### **Action**

Motion to approve the following individuals as grants application review panelists for Cultural Equity Grants:

Lauren Davies, Director of Exhibitions and Public Programs, Kala Gallery and Art Institute  
 Lisa Jervis, Finance and Operations Director, Center for Media Justice  
 Madeleine Oldham, Literary Manager and Resident Dramaturg, Berkeley Repertory Theater  
 Sean Uyehara, Programmer, San Francisco Film Society  
 Christine Lim, Director of Education and Artistic Administration, San Francisco Performances  
 Susie Lundy, Development Director, La Peña

**Supplemental Documents:** Cultural Equity Grants Biographies of Grants Application Review Panelists.

## 8. Nuvana New Media Arts Education Presentation

### **Discussion**

Presentation by Nuvana on Jamboree for Arts and Music ("JAM"), new media arts education project underway with San Francisco Unified School District.

## 9. Arts Commission FY 2010-2011 Budget

### **Discussion**

Discussion and update on proposed fiscal year 2010-2011 Arts Commission budget submission to the Mayor's Office.

## 10. Old Business

### **Discussion**

*(This item is to allow Commissioners to update previous agenda items.)*

## 11. New Business

### **Discussion**

*(This item is to allow Commissioners to introduce new agenda items for consideration.)*

## 12. Public Comment

### **Discussion**

*(This item is to allow members of the public to comment generally on matters within the Committee's purview as well as to suggest new agenda items for the Committee's consideration.)*

## 13. Adjournment

### **Action**

spr 2/18/10

### **Notices**

Explanatory documents are available for public inspection and copying at the Arts Commission office, 25 Van Ness Ave., Suite 240, San Francisco CA 94102 during regular business hours. Tel: Sharon Page Ritchie, 415/252-2591.

Public comment in regard to specific items will be taken before or during consideration of the item.

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KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE



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SAN FRANCISCO ARTS COMMISSION  
EXECUTIVE COMMITTEE

Monday, March 22, 2010  
3:00 p.m.  
25 Van Ness Avenue, Suite 70

GOVERNMENT  
DOCUMENTS DEPT

MAR 18 2010

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PUBLIC LIBRARY

Notice of Cancellation of Meeting

The regular meeting of the Executive Committee of the San Francisco Arts Commission scheduled for Monday, March 22, 2010, has been cancelled.

Notices

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SAN FRANCISCO ARTS COMMISSION  
EXECUTIVE COMMITTEE

Tuesday, April 27, 2010  
3:00 p.m.  
25 Van Ness Avenue, Suite 70

Agenda

1. Roll Call

2. President's Report

*Discussion*

Current developments and announcements.

3. Director's Report

*Discussion*

Current administrative, budgetary and programming developments, announcements, and initiatives.

**Harvey Milk Commemorative Plaque on Castro Street**

*Action*

Discussion and possible motion to approve the decision of the Director of Cultural Affairs to give administrative approval for a commemorative plaque at 575 Castro Street honoring Harvey Milk.

4. Grant Agreement with the Mexican Museum

*Action*

Discussion and possible motion to approve an amendment to the grant agreement between the San Francisco Arts Commission and the Mexican Museum to increase the grant amount from \$250,000 to \$600,000, pending approval by the San Francisco Redevelopment Agency Commission on May 4, 2010 to work-order these additional funds to the Arts Commission.

5. Contract for Administration of Grant to the Mexican Museum

*Action*

Discussion and possible motion to approve amendment of the contract between the San Francisco Arts Commission and Denise Bradley to increase the contract amount from \$30,000 to \$75,000.

6. Arts Commission FY 2010-2011 Budget

*Action*

Motion to approve the Arts Commission's budget for Fiscal Year 2010-2011.

Supplemental Document: [Draft Budget \(pdf\)](#)

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DOCUMENTS DEPT

APR 23 2010

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PUBLIC LIBRARY

**7. Old Business**

**Discussion**

*(This item is to allow Commissioners to update previous agenda items.)*

**8. New Business**

**Discussion**

*(This item is to allow Commissioners to introduce new agenda items for consideration.)*

**9. Public Comment**

**Discussion**

*(This item is to allow members of the public to comment generally on matters within the Committee's purview as well as to suggest new agenda items for the Committee's consideration.)*

**10. Adjournment**

**Action**

ITEM 8 OF 10

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**Notices**

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Public comment in regard to specific items will be taken before or during consideration of the item.

The wearing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at the meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the holding or use of a cell phone, pager, or other similar sound-producing electronic device.

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<http://www.sfgov.org/sunshine/>

SAN FRANCISCO ARTS COMMISSION  
EXECUTIVE COMMITTEE

Monday, May 24, 2010  
3:00 p.m.  
25 Van Ness Avenue, Suite 70

GOVERNMENT  
DOCUMENTS DEPT

MAY 21 2010

Notice of Cancellation of Meeting

SAN FRANCISCO  
PUBLIC LIBRARY

The regular meeting of the Executive Committee of the San Francisco Arts Commission scheduled for Monday, May 24, 2010, has been cancelled.

Agendas

Exhibitions and programs are available for public inspection and copying at the Executive Committee, 25 Van Ness Ave., Suite 70, San Francisco, CA 94102 during regular business hours. For more information, call (415) 252-2590.

Public comment is open to all persons. Items will be taken in order of presentation.

The lighting of and use of cell phones, pagers and other electronic devices is strictly prohibited at this meeting. Please advise the staff if you are responsible for the lighting of and use of any electronic device. The use of any electronic device is prohibited for the playing of and use of any electronic device, including electronic playboys.

Individuals and entities that influence attempts to influence the City's policies and programs may be required to file a disclosure statement with the San Francisco Ethics Commission. For more information, contact the San Francisco Ethics Commission, 1000 Market Street, Suite 100, San Francisco, CA 94102, telephone 415-252-3100, fax 415-252-3100, or [website](http://www.sfeoc.org).

KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE

Government's duty is to serve the public - reaching its decisions in full view of its constituents. Public boards, commissions and other agencies of the City and County exist so that decisions are made in the public's interest. The Sunshine Ordinance assures that deliberations are conducted before the people and that the people have the right to review the public's decisions. For more information on your rights under the ordinance, including a report's mission of the ordinance, contact Paula Perez by email at [pperez@sfgov.org](mailto:pperez@sfgov.org), or by phone at (415) 252-7724, or by fax at (415) 252-7724, or by email at [sot@sfgov.org](mailto:sot@sfgov.org).

Online interested in obtaining a free copy of the Sunshine Ordinance? Please contact Paula Perez by email at [pperez@sfgov.org](mailto:pperez@sfgov.org), or by phone at (415) 252-7724, or by fax at (415) 252-7724, or by email at [sot@sfgov.org](mailto:sot@sfgov.org).  
<http://www.sunshine.org/>





SAN FRANCISCO ARTS COMMISSION  
EXECUTIVE COMMITTEE

Monday, June 28, 2010  
3:00 p.m.  
25 Van Ness Avenue, Suite 70

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**Agenda**

1. **Roll Call**
2. **President's Report**  
*Discussion*  
Current developments and announcements.
3. **Director's Report**  
*Discussion*  
Current administrative, budgetary and programming developments, announcements, and initiatives.
4. **Old Business**  
*Discussion*  
(This item is to allow Commissioners to update previous agenda items.)
5. **New Business**  
*Discussion*  
(This item is to allow Commissioners to introduce new agenda items for consideration.)
6. **Public Comment**  
*Discussion*  
(This item is to allow members of the public to comment generally on matters within the Committee's purview as well as to suggest new agenda items for the Committee's consideration.)
7. **Adjournment**  
*Action*

GOVERNMENT  
DOCUMENTS DEPT

JUN 25 2010

SAN FRANCISCO  
PUBLIC LIBRARY

Notices

Explanatory documents are available for public inspection and copying at 25 Van Ness Ave., Suite 240, San Francisco, CA 94102 during regular business hours. Tel: 415/252-2591. Ritchie, 415/252-2591.

Public comment is reserved to specific items will be taken before or during consideration of the item.

Use of cell phones, pagers and similar sound-producing electronic devices are prohibited at the meeting. Please be advised that the Chair may order the removal from the meeting of any person responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

Individuals should not try to influence or attempt to influence local legislative or administrative action (i.e., ordinance) or the San Francisco Lobbyist Ordinance (San Francisco Campaign and Governmental Conduct Ordinance 2.100). 2. To (a) register and report lobbying activity. For more information about the Ordinance, please contact the Ethics Commission at 75 Van Ness Avenue, Suite 220, San Francisco, CA 94102, telephone 415/352-3100, fax 415/252-3112 and [website](http://www.sfelections.org).

#### KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE

Government officials, if to be in the public, reaching its decision in full view of the public. Commissions, boards, and advisory committees of the City and County exist to conduct the people's business. This ordinance is so that most deliberations are conducted before the people and that City operations are open to widespread scrutiny. For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact Frank Barry by mail to Administrator, Sunshine Ordinance Task Force, Dr. Carlton B. Goodlett Place, Room 244, San Francisco CA 94102-4659, by phone at 415/554-7734, by fax at 415/354-7854, or by email at [sotf@sfgov.org](mailto:sotf@sfgov.org).

Anyone interested in obtaining a free copy of the Sunshine Ordinance can request a copy from Mr. Barry or by visiting Chapter 67 of the San Francisco Administrative Code on the Internet, <http://www.sfgov.org/sunshine/>.

SAN FRANCISCO ARTS COMMISSION  
EXECUTIVE COMMITTEE

Monday, June 28, 2010  
3:00 p.m.  
25 Van Ness Avenue, Suite 70

GOVERNMENT  
DOCUMENTS DEPT

JUN 28 2010

Notice of Cancellation of Meeting

SAN FRANCISCO  
PUBLIC LIBRARY

The regular meeting of the Executive Committee of the San Francisco Arts Commission scheduled for Monday, June 28, 2010, has been cancelled.

per 6/25/10

Notices

Explanatory documents are available for public inspection and copying at The Arts Commission, 25 Van Ness Ave., Suite 240, San Francisco, CA 94102 during regular business hours. Tel: Sharon Rhee, 415/252-2594.

Public comment in regard to specific items will be taken before or during consideration of the agenda.

The ringing of cell phones, pagers and similar sound-producing electronic devices is prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

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Citizens interested in obtaining a free copy of the Sunshine Ordinance can request a copy from Frank Darby or by printing Chapter 57 of the San Francisco Administrative Code on the Internet at <http://www.sunshine.org>.



SAN FRANCISCO ARTS COMMISSION  
EXECUTIVE COMMITTEE

Monday, July 26, 2010

3:00 p.m.

25 Van Ness Avenue, Suite 70

Agenda

1. Roll Call

2. President's Report

*Discussion*

Current developments and announcements.

3. Director's Report

*Discussion*

Current administrative, budgetary and programming developments, announcements, and initiatives.

4. Historical Preservation Easement for Bayview Opera House

*Action*

Discussion and possible motion to direct Arts Commission staff to continue meeting with San Francisco Architectural Heritage, a California nonprofit corporation, to discuss the terms of a proposed 50-year preservation easement to protect the historical features of the Bayview Opera House.

**Supporting Document:** Draft motion regarding a historical preservation easement for Bayview Opera House

5. San Francisco Symphony Agreement

*Action*

Discussion and possible motion to authorize the Director of Cultural Affairs to enter into contract with the San Francisco Symphony to produce twelve concerts during the 2010-2011 season, in an amount not to exceed \$1,910,283.

6. Public Art Fund Expenditure

*Action*

Discussion and possible motion to approve the allocation of \$100,000 from the Public Art Fund to support several activities including the Mayor's Art Award, the Arts Commission Gallery, San Francisco JAM and other administrative functions.

7. Old Business

*Discussion*

*(This item is to allow Commissioners to update previous agenda items.)*

GOVERNMENT  
DOCUMENTS DEPT

JUL 22 2010

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**8. New Business**

**Discussion**

*(This item is to allow Commissioners to introduce new agenda items for consideration.)*

**9. Public Comment**

**Discussion**

*(This item is to allow members of the public to comment generally on matters within the Committee's purview as well as to suggest new agenda items for the Committee's consideration.)*

**10. Adjournment**

**Action**

**Notes:**

Comments, questions and suggestions for public inspection and copying at the Arts Commission office: 1501 Third Ave., Suite 200, San Francisco, CA 94102 during regular business hours. Tel: Sheriff Page (415) 354-7736.

Comments will be taken during the meeting and will be taken before or during consideration of the item.

Comments will be taken of all notices, papers, and similar sound-producing electronic devices or recordings of comments. Please be advised that the Chair may order the removal from the meeting of any person responsible for the printing or use of a bulletin, paper, or other similar sound-producing material.

Comments will be taken and intended to submit to influence local legislative or administrative action. Comments will be taken by the San Francisco Department of Planning and Governmental Development, 1000 Market Street, Suite 200, San Francisco, CA 94102, during business hours. For more information, contact the Department of Planning, please contact the Ethics Commission at 25 Van Ness Avenue, Suite 220, San Francisco, CA 94102. Tel: (415) 354-7736; fax: (415) 354-7712 and [website](http://www.sfgov.org).

**FOR YOUR INFORMATION: THE SUNSHINE ORDINANCE**

The Commission will provide the public with its decision in full view of the public. Comments, questions and suggestions of the City and County are to conduct the people's business. This means that all decisions and deliberations are considered before the people and that City officials are open to the public's review. For more information on your rights under the Sunshine Ordinance or to request a waiver of the ordinance, contact Frank Darby by mail to Administrator, Sunshine Ordinance, 1501 Third Ave., Suite 200, San Francisco, CA 94102-4689; by phone at (415) 354-7736; by fax at (415) 354-7854; or by email at [sot@sfgov.org](mailto:sot@sfgov.org).

For more information regarding a free copy of the Sunshine Ordinance, request a copy from: The Planning Department 47 of the San Francisco Administrative Code on the Internet: <http://www.sfgov.org/sunshine/>

25 Van Ness Avenue, Suite 70

AUG 17 2010

cancelled

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SAN FRANCISCO ARTS COMMISSION  
EXECUTIVE COMMITTEE

Monday, September 27, 2010

3:00 p.m.

25 Van Ness Avenue, Suite 70

GOVERNMENT  
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SEP 24 2010

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Notice of Cancellation of Meeting

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Notices

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SAN FRANCISCO ARTS COMMISSION  
EXECUTIVE COMMITTEE

Monday, October 25, 2010

3:00 p.m.

25 Van Ness Avenue, Suite 70

Agenda

1. **Roll Call**
2. **President's Report**  
*Discussion*  
Current developments and announcements.
3. **Director's Report**  
*Discussion*  
Current administrative, budgetary and programming developments, announcements, and initiatives.
4. **Strategic Plan First Quarter Report**  
*Discussion*  
Update on first-quarter implementation of the Arts Commission's Strategic Plan.
5. **Center for Cultural Innovation Study on Cultural Equity Grants**  
*Action*  
Discussion and possible motion to approve a grant to the Center for Cultural Innovation for a study of the current state of cultural equity in the arts and an assessment of effective grantmaking practices, and to authorize the Director of Cultural Affairs to enter into a grant agreement in the amount of \$80,000.
6. **Public Comment**  
*Discussion*  
(This item is to allow members of the public to comment generally on matters within the Committee's purview as well as to suggest new agenda items for the Committee's consideration.)
7. **Old Business**  
*Discussion*  
(This item is to allow Commissioners to update previous agenda items.)

GOVERNMENT  
DOCUMENTS DEPT

OCT 21 2010

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**8. New Business**

**Discussion**

*(This item is to allow Commissioners to introduce new agenda items for consideration.)*

**9. Adjournment**

**Action**

pp. 10-11, 11

**Notices**

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Public comment in regard to specific items will be taken before or during consideration of the item.

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SAN FRANCISCO ARTS COMMISSION  
EXECUTIVE COMMITTEE

Monday, November 22, 2010

3:00 p.m.

25 Van Ness Avenue, Suite 70

Agenda

1. Roll Call

2. President's Report

*Discussion*

Current developments and announcements.

3. Director's Report

*Discussion*

Current administrative, budgetary and programming developments, announcements, and initiatives.

4. Sixth Street Artwalk

*Action*

Discussion and possible motion to authorize the Director of Cultural Affairs to transfer the \$3,000 administrative fee received from the San Francisco Redevelopment Agency for Arts Commission services performed for the Sixth Street Artwalk to the Friends of the San Francisco Arts Commission account at Intersection for the Arts.

5. ARTery Lights on Market

*Action*

Discussion and possible motion to authorize the Director of Cultural Affairs to expend \$125,000 from the Market Street—Public Artwork account to support light installations by artists Jim Campbell, Paul Notzold and Theo Watson for the ARTery's "Lights on Market," the signature design element for the National Endowment for the Arts Mayors' Institute on City Design award.

6. Innovations in Strengthening the Arts Grants Program

*Action*

Discussion and possible motion to establish the "Innovations in Strengthening the Arts" Grants Program which will support research, knowledge-building activities, and capacity-building and technology-based initiatives that strengthen San Francisco's arts community.

Explanatory document: Draft program guidelines

7. Public Comment

*Discussion*

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*(This item is to allow members of the public to comment generally on matters within the Committee's purview as well as to suggest new agenda items for the Committee's consideration.)*

**8. Old Business**

**Discussion**

*(This item is to allow Commissioners to update previous agenda items.)*

**9. New Business**

**Discussion**

*(This item is to allow Commissioners to introduce new agenda items for consideration.)*

**10. Adjournment**

**Action**

Page 1038 of 1038

**Notices**

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SAN FRANCISCO ARTS COMMISSION  
EXECUTIVE COMMITTEE

Monday, December 27, 2010  
3:00 p.m.

25 Van Ness Avenue, Suite 70

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Notice of Cancellation of Meeting

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The regular meeting of the Executive Committee of the San Francisco Arts Commission scheduled for Monday, December 27, 2010, has been cancelled.

Notices

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SAN FRANCISCO ARTS COMMISSION  
EXECUTIVE COMMITTEE

Monday, January 24, 2011

3:00 p.m.

25 Van Ness Avenue, Suite 70

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Agenda

1. Roll Call

2. President's Report

*Discussion*

Current developments and announcements.

3. Director's Report

*Discussion*

Current administrative, budgetary and programming developments, announcements, and initiatives.

4. Arts Commission FY 2011-2012 Budget

*Action*

Discussion and possible motion to approve proposed fiscal year 2011-2012 Arts Commission budget submission to the Mayor's Office.

5. Public Comment

*Discussion*

*(This item is to allow members of the public to comment generally on matters within the Committee's purview as well as to suggest new agenda items for the Committee's consideration.)*

6. Old Business

*Discussion*

*(This item is to allow Commissioners to update previous agenda items.)*

7. New Business

*Discussion*

*(This item is to allow Commissioners to introduce new agenda items for consideration.)*

8. Adjournment

*Action*

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SAN FRANCISCO ARTS COMMISSION  
EXECUTIVE COMMITTEE

Monday, February 28, 2011

3:00 p.m.

25 Van Ness Avenue, Suite 70

Agenda

1. Roll Call

2. President's Report

*Discussion*

Current developments and announcements.

3. Director's Report

*Discussion*

Current administrative, budgetary and programming developments, announcements, and initiatives.

*Action*

Discussion and possible motion to enter into a 2010-2011 grant agreement with Community Initiatives in an amount not to exceed \$140,000 to support the design and publication of the Arts Commission's 80th anniversary book.

4. Strategic Plan Second Quarter Report

*Discussion*

Staff presentations on second-quarter implementation of the Arts Commission's Strategic Plan.

5. ArtCare Donations

*Action*

Discussion and possible motion to approve the acceptance of 43 individual donations to ArtCare totaling \$43,225 for support in restoring and maintaining the Civic Art Collection's artwork most in need of conservation work. These donors are: Hilarie Faberman, Gerry Belling, Rick Friedman, Jordan Sachs, Don Hardy, Francesca Passalacqua (Harqua Foundation), Steven Spector and Robert Ripps, Sheana W. Butler, Jerry Lutovich, Marilyn Rinzler, Trax Ceramic Gallery/Sandy Simon, Phyllis and Robert Harlick, Myra Block Kaiser (Tulsa Community Foundation), San Francisco Art Dealers Association (SFADA), Paul Sack and Shirley Davis, Carole A. Cohen, Ed Russell and Candice Gold, Dr. and Mrs. P. M. Stein, Marion E. Greene, Dorothy R. Saxe, Steven H. Oliver, Jeannene Przybyski, Don Kay and Bonnie Levinson, John Stuppini, Jo Farb Hernandez, Howard Junker, The Fred Reichman Art Group, Jeffrey Spahn Gallery, Diane B. Wilsey, Charles Kremer, Sylvia Brown, Marilyn Taubman, Ann Adair Voulkos, Gallery Paule Anglim, Beau Takahara and Beth Garbett Takahara, Younhee Paik, Jill S. Manton, Lynne Baer and Jay Pidto, Casey and Associates, Tracy Bosworth Bosche,

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John and Jody Arnhold (The Arnhold Foundation), Peter and Beverly Lipman, Roselyn C. Swig, Marna Clark.

**6. Public Comment**

**Discussion**

*(This item is to allow members of the public to comment generally on matters within the Committee's purview as well as to suggest new agenda items for the Committee's consideration.)*

**7. Old Business**

**Discussion**

*(This item is to allow Commissioners to update previous agenda items.)*

**8. New Business**

**Discussion**

*(This item is to allow Commissioners to introduce new agenda items for consideration.)*

**9. Adjournment**

**Action**

April 2011

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SAN FRANCISCO ARTS COMMISSION  
EXECUTIVE COMMITTEE

Monday, March 28, 2011

3:00 p.m.

25 Van Ness Avenue, Suite 70

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Agenda

1. Roll Call

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2. President's Report

*Discussion*

Current developments and announcements.

MAR 21 2011

3. Director's Report

*Discussion*

Current administrative, budgetary and programming developments, announcements, and initiatives.

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4. San Francisco Symphony Agreement

*Action*

Discussion and possible motion to authorize the Director of Cultural Affairs to enter into contract with the San Francisco Symphony to produce ten concerts during each year of the 2011-2014 seasons for a total of 40 concerts, in an amount not to exceed \$8,000,000.

5. Proposed Revision of Planning Code Section 429 (Formerly 149)

*Discussion*

Discussion of the proposed revision of Section 429(a) (formerly 149) of the Planning Code, regarding artworks in C-3 (downtown) districts.

6. Public Comment

*Discussion*

(This item is to allow members of the public to comment generally on matters within the Committee's purview as well as to suggest new agenda items for the Committee's consideration.)

7. Old Business

*Discussion*

(This item is to allow Commissioners to update previous agenda items.)

8. New Business

*Discussion*

(This item is to allow Commissioners to introduce new agenda items for consideration.)

## 9. Adjournment *Action*

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SAN FRANCISCO ARTS COMMISSION  
EXECUTIVE COMMITTEE

Monday, April 25, 2011

3:00 p.m.

25 Van Ness Avenue, Suite 70

Agenda

1. Roll Call

2. President's Report

*Discussion*

Current developments and announcements.

3. Director's Report

*Discussion*

Current administrative, budgetary and programming developments, announcements, and initiatives.

4. Publisher for 80th Anniversary Book

*Action*

Discussion and possible motion to select a publisher for the 80th anniversary book on the San Francisco Arts Commission.

5. Innovations in Strengthening the Arts Grant for Electronic Learning

*Action*

Discussion and possible motion to award an Innovations in Strengthening the Arts grant, and to authorize the Director of Cultural Affairs to enter into grant agreement with California Lawyers for the Arts in the amount of \$5,000 for the start-up of a new state-of-the-art e-learning system which will provide affordable business and legal presentations by expert attorneys to artists and arts organizations, including live and archived webinars.

6. Innovations in Strengthening the Arts Grant for Asian American and Latino Community Studies

*Action*

Discussion and possible motion to award an Innovations in Strengthening the Arts grant from the Administration Fund, and to authorize the Director of Cultural Affairs to enter into grant agreement with the Center for Cultural Innovation in the amount of \$90,000 to commission two studies about artistic and cultural production in San Francisco's Asian American and Latino communities, the city's two fastest-growing ethnic populations.

7. Strategic Plan "Dashboard" Reporting

*Discussion*

Discussion of strategic plan and "dashboard" model of reporting, with consultant Rebecca Novick.

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**8. Civic Design Review Fees for Small Projects**

***Discussion***

Discussion of possible sliding scale or waiver of Civic Design Review fees for small-budget projects.

**9. Public Comment**

***Discussion***

*(This item is to allow members of the public to comment generally on matters within the Committee's purview as well as to suggest new agenda items for the Committee's consideration.)*

**10. Old Business**

***Discussion***

*(This item is to allow Commissioners to update previous agenda items.)*

**11. New Business**

***Discussion***

*(This item is to allow Commissioners to introduce new agenda items for consideration.)*

**12. Adjournment**

***Action***

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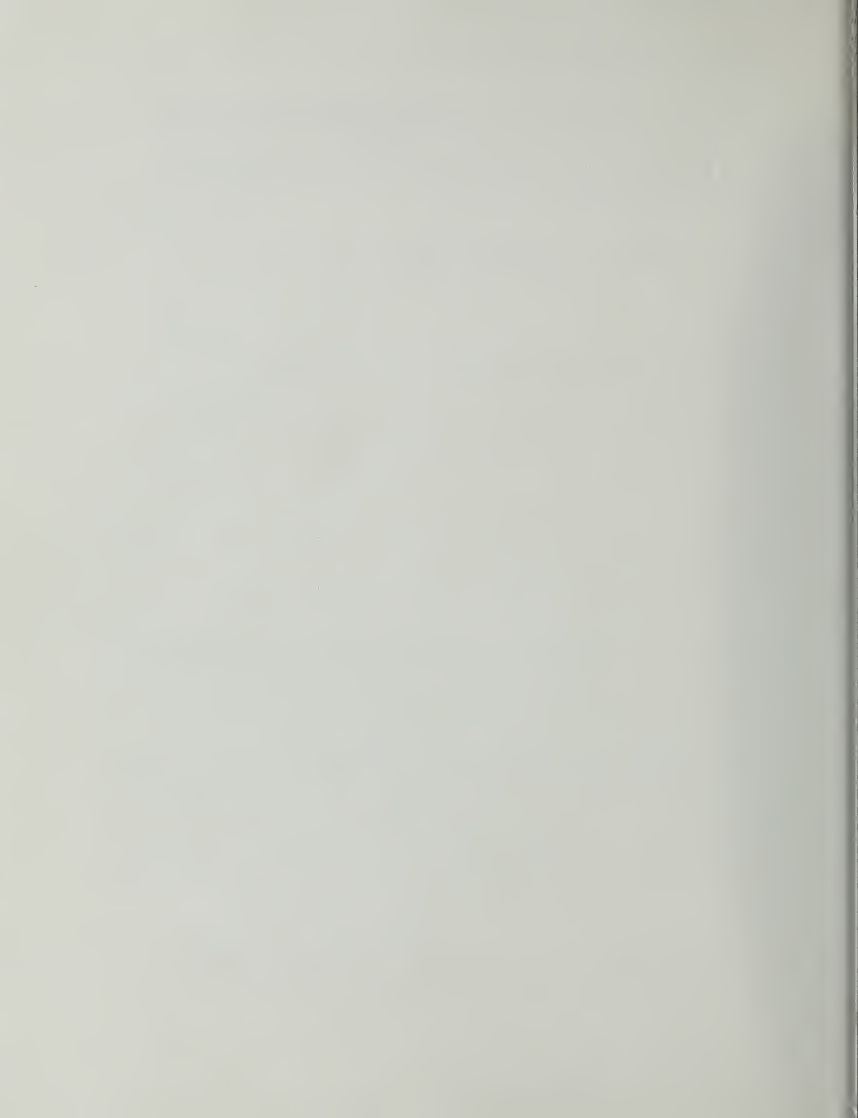
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SAN FRANCISCO ARTS COMMISSION  
EXECUTIVE COMMITTEE

Monday, May 23, 2011

3:00 p.m.

25 Van Ness Avenue, Suite 70

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Agenda

1. **Roll Call**
2. **President's Report**  
*Discussion*  
Current developments and announcements.
3. **Director's Report**  
*Discussion*  
Current administrative, budgetary and programming developments, announcements, and initiatives, including update on "dashboard" model for strategic plan reporting.
4. **Mayor's Art Award**  
*Discussion*  
Discussion of possible candidates and schedule for 2011 Mayor's Art Award.
5. **Public Comment**  
*Discussion*  
(This item is to allow members of the public to comment generally on matters within the Committee's purview as well as to suggest new agenda items for the Committee's consideration.)
6. **Old Business**  
*Discussion*  
(This item is to allow Commissioners to update previous agenda items.)
7. **New Business**  
*Discussion*  
(This item is to allow Commissioners to introduce new agenda items for consideration.)
8. **Adjournment**  
*Action*

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SAN FRANCISCO ARTS COMMISSION  
EXECUTIVE COMMITTEE

Monday, June 27, 2011

3:00 p.m.

25 Van Ness Avenue, Suite 70

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Agenda

1. Roll Call

2. President's Report

*Discussion*

Current developments and announcements.

3. Director's Report

*Discussion*

Current administrative, budgetary and programming developments, announcements, and initiatives.

4. African American Art and Culture Complex Advance

*Action*

Motion to authorize the Director of Cultural Affairs to approve an advance to the African American Art and Culture Complex for FY2011-2012 of \$47,421 with an additional \$47,421 advance allocated upon adoption of the FY2011-2012 budget.

5. Bayview Opera House Advance

*Action*

Motion to authorize the Director of Cultural Affairs to approve an advance to the Bayview Opera House, Inc. for FY2011-2012 of \$31,166 with an additional \$31,166 advance allocated upon adoption of the FY2011-2012 budget.

6. Mission Cultural Center for Latino Arts Advance

*Action*

Motion to authorize the Director of Cultural Affairs to approve an advance to Mission Cultural Center for Latino Arts for FY2011-2012 of \$52,292 with an additional \$52,292 advance allocated upon adoption of the FY2011-2012 budget.

7. SOMArts Cultural Center Advance

*Action*

Motion to authorize the Director of Cultural Affairs to approve an advance to SOMArts Cultural Center for FY2011-2012 of \$58,436 with an additional \$58,436 advance allocated upon adoption of the FY2011-2012 budget.

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**8. Public Employee Performance Evaluation: Director of Cultural Affairs Luis R.**

**Cancel**

**Action**

Public comment on all matters pertaining to the closed session.

**Closed Session**

Pursuant to Government Code Section 54957 and San Francisco Administrative Code Section 67.10(b), performance evaluation of the Director of Cultural Affairs, Luis R. Cancel.

**Open Session**

Reconvene in open session and, pursuant to San Francisco Administrative Code Section 67.12(a): motion and vote to report any or all of the discussions held in closed session.

**9. Public Comment**

**Discussion**

*(This item is to allow members of the public to comment generally on matters within the Committee's purview as well as to suggest new agenda items for the Committee's consideration.)*

**10. Old Business**

**Discussion**

*(This item is to allow Commissioners to update previous agenda items.)*

**11. New Business**

**Discussion**

*(This item is to allow Commissioners to introduce new agenda items for consideration.)*

**12. Adjournment**

**Action**

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SAN FRANCISCO ARTS COMMISSION  
EXECUTIVE COMMITTEE

Monday, July 25, 2011  
3:00 p.m.  
25 Van Ness Avenue, Suite 70

Agenda

1. **Roll Call**
2. **President's Report**  
*Discussion*  
Current developments and announcements.
3. **Interim Director's Report**  
*Discussion*  
Current administrative, budgetary and programming developments, announcements, and initiatives.
4. **Recruitment Plan for Director of Cultural Affairs**  
*Action*  
Discussion and possible motion to approve a recruitment plan for the hiring of a new Director of Cultural Affairs.  
  
**Explanatory document:** Proposed Recruitment Plan for Director of Cultural Affairs
5. **Public Comment**  
*Discussion*  
(This item is to allow members of the public to comment generally on matters within the Committee's purview as well as to suggest new agenda items for the Committee's consideration.)
6. **Old Business**  
*Discussion*  
(This item is to allow Commissioners to update previous agenda items.)
7. **New Business**  
*Discussion*  
(This item is to allow Commissioners to introduce new agenda items for consideration.)
8. **Adjournment**  
*Action*

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#### Notices

Explanatory documents are available for public inspection and copying at the Arts Commission office, 25 Van Ness Ave., Suite 345, San Francisco CA 94102 during regular business hours. Tel: Sharon Page Ritchie, 415/252-2591.

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SAN FRANCISCO ARTS COMMISSION  
EXECUTIVE COMMITTEE

Monday, August 22, 2011

3:00 p.m.

25 Van Ness Avenue, Suite 70

Revised Agenda

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1. **Roll Call**
2. **President's Report**  
*Discussion*  
Current developments and announcements.
3. **Interim Director's Report**  
*Discussion*  
Current administrative, budgetary and programming developments, announcements, and initiatives; and update on move to the War Memorial Veterans Building.
4. **Report on Search for Director of Cultural Affairs**  
*Discussion*  
Update on the search for a new Director of Cultural Affairs.
5. **Additional Funding for San Francisco Arts Commission Publication *Arts of the City: A Cultural History of San Francisco***  
*Action*  
Discussion regarding current status and completion funding for publication of a book on the history of the San Francisco Arts Commission slated for publication in September, 2012, by Heyday Press.

Discussion and possible motion to enter into a grant agreement with Community Initiatives in an amount not to exceed \$25,500 to support project oversight and management of the San Francisco Arts Commission publication *Arts of the City: A Cultural History of San Francisco*.

Discussion and possible motion to enter into a grant agreement with Community Initiatives in an amount not to exceed \$25,000 to support research and writing of the San Francisco Arts Commission publication *Arts of the City: A Cultural History of San Francisco*.

Discussion and possible motion to enter into a grant agreement with Community Initiatives in an amount not to exceed \$45,500 to support 2012 completion costs of the design, public promotion and release of the San Francisco Arts Commission publication *Arts of the City: A Cultural History of San Francisco*.

**6. Funding for ArtFabric and Student SlideSlam Project Collaborations with Yerba Buena Center for the Arts**

**Action**

Discussion regarding a future collaboration with Yerba Buena Center for the Arts for "ArtFabric," a community social gathering of artistic directors, curators and community arts organizations; and for "SLIDESLAM," an open submission slide slam for all Bay Area current art students and art students graduating within the past three years.

Discussion and possible motion to enter into a grant agreement with Community Initiatives in an amount not to exceed \$2,500 to support a collaboration with Yerba Buena Center for the Arts in hosting "ArtFabric," a community social gathering of artistic directors, curators and community arts organizations, and for "SLIDESLAM," an open submission slide slam for all Bay Area current art students and art students graduating within the past three years.

**7. Public Comment**

**Discussion**

*(This item is to allow members of the public to comment generally on matters within the Committee's purview as well as to suggest new agenda items for the Committee's consideration.)*

**8. Old Business**

**Discussion**

*(This item is to allow Commissioners to update previous agenda items.)*

**9. New Business**

**Discussion**

*(This item is to allow Commissioners to introduce new agenda items for consideration.)*

**10. Adjournment**

**Action**

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SAN FRANCISCO ARTS COMMISSION  
EXECUTIVE COMMITTEE

Monday, September 26, 2011

3:00 p.m.

25 Van Ness Avenue, Suite 70

Agenda

1. Roll Call

2. President's Report

*Discussion*

Current developments and announcements.

3. Interim Director's Report

*Discussion*

Current administrative, budgetary and programming developments, announcements, and initiatives.

4. ArtCare Donations Received Spring-Summer, 2011

*Action*

Discussion and possible motion to approve the acceptance of 13 individual donations to ArtCare totaling \$35,275 for support in restoring and maintaining the Civic Art Collection's artwork most in need of conservation work. These donors are: Rick Friedman, Kimberlee Stryker, Tom Yasuda, Carolyn Willis Vena and Mike Rissman, Richard and Ruth Rozen, Joyce Friedman, Stuart R. and Lee L. Pollak, The Loube Family, Dr. Stephen Jaffe, Kathleen McCormick, Denise Bouche Fitch, and Matthew Evans. Grants received for ArtCare, which will be processed through the accept/expend legislation, were the Jewish Community Endowment Fund, the Friend Family Foundation, the Berelson Family Fund, the Gerson Bakar Foundation, and the Koret Foundation.

5. Public Employee Appointment/Hiring: Director of Cultural Affairs of the San Francisco Arts Commission

*Action*

Closed Session to Consider Candidates for the Position of Director of Cultural Affairs

A. Open Session: Public Comment on All Matters Pertaining to the Closed Session

*Discussion*

B. Vote on Whether to Hold Closed Session to Consider Candidates for the Position of Director of Cultural Affairs (San Francisco Administrative Code Section 67.10(b))

*Action*

10:15 a.m. usf  
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**C. Closed Session Pursuant to Government Code Section 54957 and San Francisco Administrative Code Section 67.10(b)**

***Discussion***

Consideration of Candidates for the Position of Director of Cultural Affairs of the San Francisco Arts Commission, Classification 0961, Department Head I

***Action***

**D. Reconvene in Open Session**

**1.P ossible Report on Action Taken in Closed Session (Government Code Section 54957 and San Francisco Administrative Code Section 67.12(b)(4))**

***Action***

**2.V ote to Elect Whether to Disclose Any or All Discussions Held in Closed Session (San Francisco Administrative Code Section 67.12(a))**

***Action***

**6. Public Comment**

***Discussion***

*(This item is to allow members of the public to comment generally on matters within the Committee's purview as well as to suggest new agenda items for the Committee's consideration.)*

**7. Old Business**

***Discussion***

*(This item is to allow Commissioners to update previous agenda items.)*

**8. New Business**

***Discussion***

*(This item is to allow Commissioners to introduce new agenda items for consideration.)*

**9. Adjournment**

***Action***

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SAN FRANCISCO ARTS COMMISSION  
SPECIAL MEETING OF THE EXECUTIVE COMMITTEE

Monday, October 3, 2011  
2:00 p.m.  
25 Van Ness Avenue, Suite 70

Agenda

1. Roll Call

2. President's Report

*Discussion*

Current developments and announcements.

3. Interim Director's Report

*Discussion*

Current administrative, budgetary and programming developments, announcements, and initiatives.

4. Public Employee Appointment/Hiring: Director of Cultural Affairs of the San Francisco Arts Commission

*Action*

Closed Session to Consider Candidates for the Position of Director of Cultural Affairs

A. Open Session: Public Comment on All Matters Pertaining to the Closed Session

*Discussion*

B. Vote on Whether to Hold Closed Session to Consider Candidates for the Position of Director of Cultural Affairs (San Francisco Administrative Code Section 67.10(b))

*Action*

C. Closed Session Pursuant to Government Code Section 54957 and San Francisco Administrative Code Section 67.10(b)

*Discussion*

Consideration of Candidates for the Position of Director of Cultural Affairs of the San Francisco Arts Commission, Classification 0961, Department Head I

*Action*

D. Reconvene in Open Session

1. Possible Report on Action Taken in Closed Session (Government Code Section 54957 and San Francisco Administrative Code Section 67.12(b)(4))

*Action*

1:00 p.m. usf  
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**2.Vote to Elect Whether to Disclose Any or All Discussions Held in  
Closed Session (San Francisco Administrative Code Section 67.12(a))**  
*Action*

**5. Public Comment**

***Discussion***

*(This item is to allow members of the public to comment generally on matters within the Committee's purview as well as to suggest new agenda items for the Committee's consideration.)*

**6. Old Business**

***Discussion***

*(This item is to allow Commissioners to update previous agenda items.)*

**7. New Business**

***Discussion***

*(This item is to allow Commissioners to introduce new agenda items for consideration.)*

**8. Adjournment**

***Action***

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October 24, 2011 Special Meeting

# **SAN FRANCISCO ARTS COMMISSION SPECIAL MEETING OF THE EXECUTIVE COMMITTEE**

**Monday, October 24, 2011**

3:00 p.m.

One South Van Ness Avenue, Fourth Floor  
Department of Human Resources

10-06-11P12:34 RCV D

## **Agenda**

### **1. Roll Call**

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### **2. President's Report Discussion**

OCT - 6 2011

Current developments and announcements.

### **3. Interim Director's Report Discussion**

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Current administrative, budgetary and programming developments, announcements, and initiatives.

### **4. Public Employee Appointment/Hiring: Director of Cultural Affairs of the San Francisco Arts Commission Action**

Closed Session to Consider and Interview Candidates for the Position of Director of Cultural Affairs

#### **A. Open Session: Public Comment on All Matters Pertaining to the Closed Session Discussion**

#### **B. Vote on Whether to Hold Closed Session to Consider and Interview Candidates for the Position of Director of Cultural Affairs (San Francisco Administrative Code Section 67.10(b)) Action**

#### **C. Closed Session Pursuant to Government Code Section 54957 and San Francisco Administrative Code Section 67.10(b) Discussion**

Consideration and Interviews of Candidates for the Position of Director of Cultural Affairs of the San Francisco Arts Commission, Classification 0961, Department Head I

**Action**

#### **D. Reconvene in Open Session**

##### **1. Possible Report on Action Taken in Closed Session (Government Code Section 54957 and San Francisco Administrative Code Section 67.12(b))**

**(4))**  
**Action**

**2. Vote to Elect Whether to Disclose Any or All Discussions Held in Closed Session (San Francisco Administrative Code Section 67.12(a))**  
**Action**

**5. Public Comment**  
**Discussion**

(This item is to allow members of the public to comment generally on matters within the Committee's purview as well as to suggest new agenda items for the Committee's consideration.)

**6. Old Business**  
**Discussion**

(This item is to allow Commissioners to update previous agenda items.)

**7. New Business**  
**Discussion**

(This item is to allow Commissioners to introduce new agenda items for consideration.)

**8. Adjournment**  
**Action**

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**Notices**

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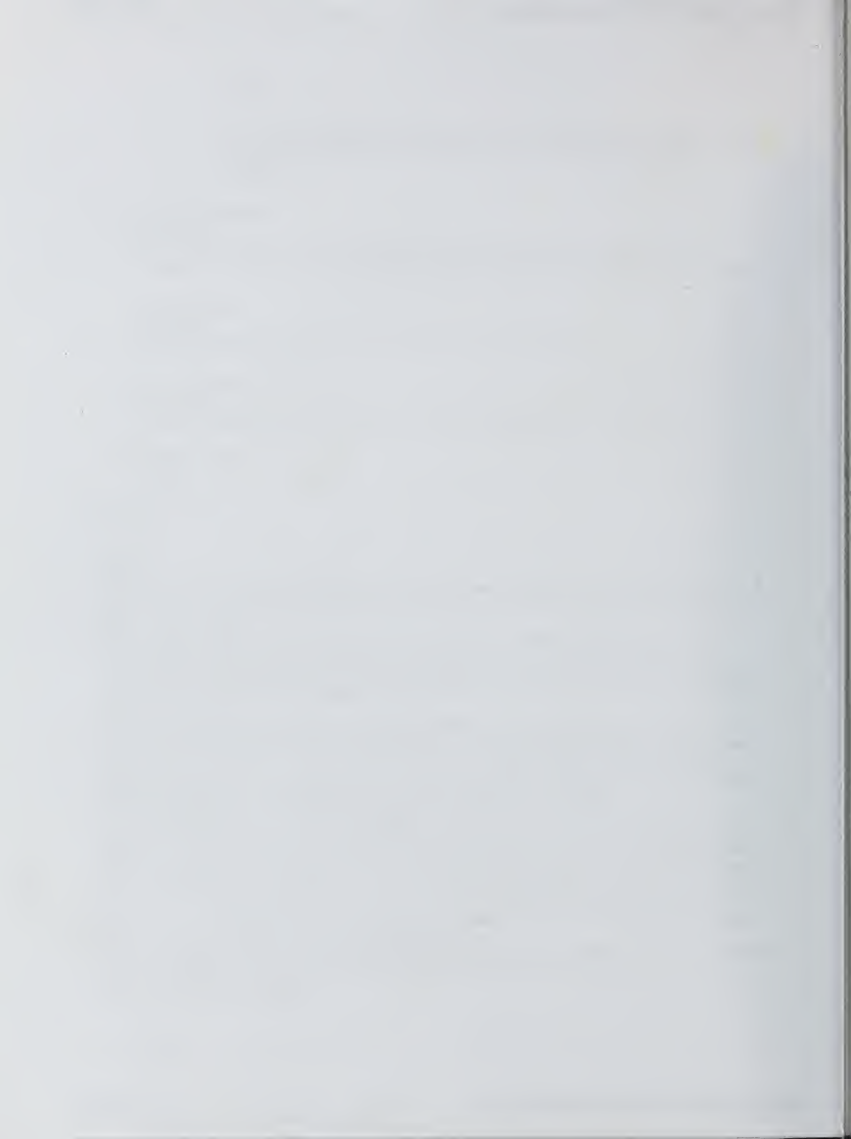
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SAN FRANCISCO ARTS COMMISSION  
SPECIAL MEETING OF THE EXECUTIVE COMMITTEE

Tuesday, October 25, 2011

12:00 noon

One South Van Ness Avenue, Fourth Floor  
Department of Human Resources

10-21-11P12:36 RCVD

Agenda

1. Roll Call

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2. President's Report

*Discussion*

Current developments and announcements.

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3. Interim Director's Report

*Discussion*

Current administrative, budgetary and programming developments, announcements, and initiatives.

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4. Public Employee Appointment/Hiring: Director of Cultural Affairs of the San Francisco Arts Commission

*Action*

Closed Session to Consider and Interview Candidates for the Position of Director of Cultural Affairs

A. Open Session: Public Comment on All Matters Pertaining to the Closed Session

*Discussion*

B. Vote on Whether to Hold Closed Session to Consider and Interview Candidates for the Position of Director of Cultural Affairs (San Francisco Administrative Code Section 67.10(b))

*Action*

C. Closed Session Pursuant to Government Code Section 54957 and San Francisco Administrative Code Section 67.10(b)

*Discussion*

Consideration and Interviews of Candidates for the Position of Director of Cultural Affairs of the San Francisco Arts Commission, Classification 0961, Department Head I

*Action*

D. Reconvene in Open Session

1. Possible Report on Action Taken in Closed Session (Government Code Section 54957 and San Francisco Administrative Code Section

**67.12(b)(4))**

**Action**

**2.Vote to Elect Whether to Disclose Any or All Discussions Held in  
Closed Session (San Francisco Administrative Code Section 67.12(a))**  
**Action**

**5. Public Comment**

**Discussion**

*(This item is to allow members of the public to comment generally on matters within the Committee's purview as well as to suggest new agenda items for the Committee's consideration.)*

**6. Old Business**

**Discussion**

*(This item is to allow Commissioners to update previous agenda items.)*

**7. New Business**

**Discussion**

*(This item is to allow Commissioners to introduce new agenda items for consideration.)*

**8. Adjournment**

**Action**

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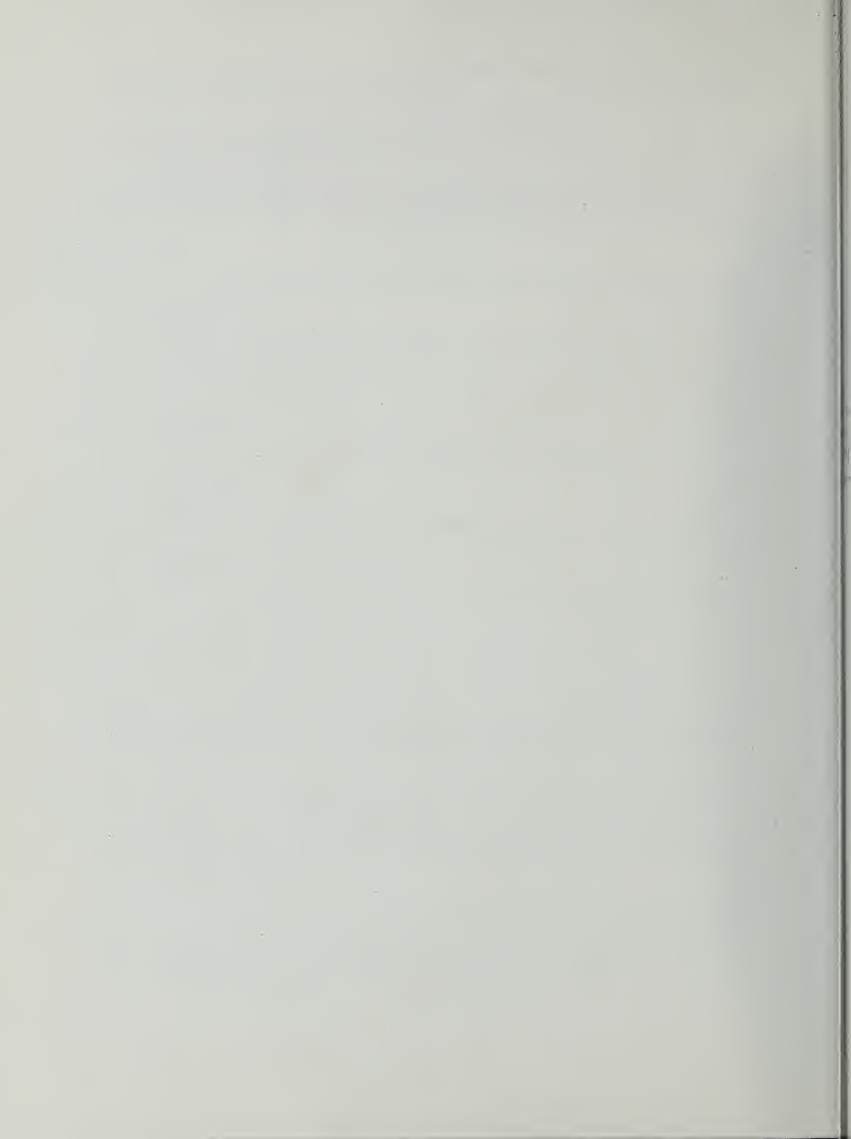
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SAN FRANCISCO ARTS COMMISSION  
SPECIAL MEETING OF THE EXECUTIVE COMMITTEE

Monday, November 7, 2011

3:00 p.m.

City Hall, Room 416

1 Dr. Carlton B. Goodlett Place

10-21-11P12:38 RCV

Agenda

1. Roll Call

2. President's Report

*Discussion*

Current developments and announcements.

3. Interim Director's Report

*Discussion*

Current administrative, budgetary and programming developments, announcements, and initiatives.

4. Public Employee Appointment/Hiring: Director of Cultural Affairs of the San Francisco Arts Commission

*Action*

Closed Session to Consider and Interview Candidates for the Position of Director of Cultural Affairs

A. Open Session: Public Comment on All Matters Pertaining to the Closed Session

*Discussion*

B. Vote on Whether to Hold Closed Session to Consider and Interview Candidates for the Position of Director of Cultural Affairs (San Francisco Administrative Code Section 67.10(b))

*Action*

C. Closed Session Pursuant to Government Code Section 54957 and San Francisco Administrative Code Section 67.10(b)

*Discussion*

Consideration and Interviews of Candidates for the Position of Director of Cultural Affairs of the San Francisco Arts Commission, Classification 0961, Department Head I

*Action*

D. Reconvene in Open Session

1. Possible Report on Action Taken in Closed Session (Government Code Section 54957 and San Francisco Administrative Code Section

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**67.12(b)(4))**

**Action**

**2.Vote to Elect Whether to Disclose Any or All Discussions Held in  
Closed Session (San Francisco Administrative Code Section 67.12(a))**

**Action**

**5. Public Comment**

**Discussion**

*(This item is to allow members of the public to comment generally on matters within the Committee's purview as well as to suggest new agenda items for the Committee's consideration.)*

**6. Old Business**

**Discussion**

*(This item is to allow Commissioners to update previous agenda items.)*

**7. New Business**

**Discussion**

*(This item is to allow Commissioners to introduce new agenda items for consideration.)*

**8. Adjournment**

**Action**

April 10, 2011

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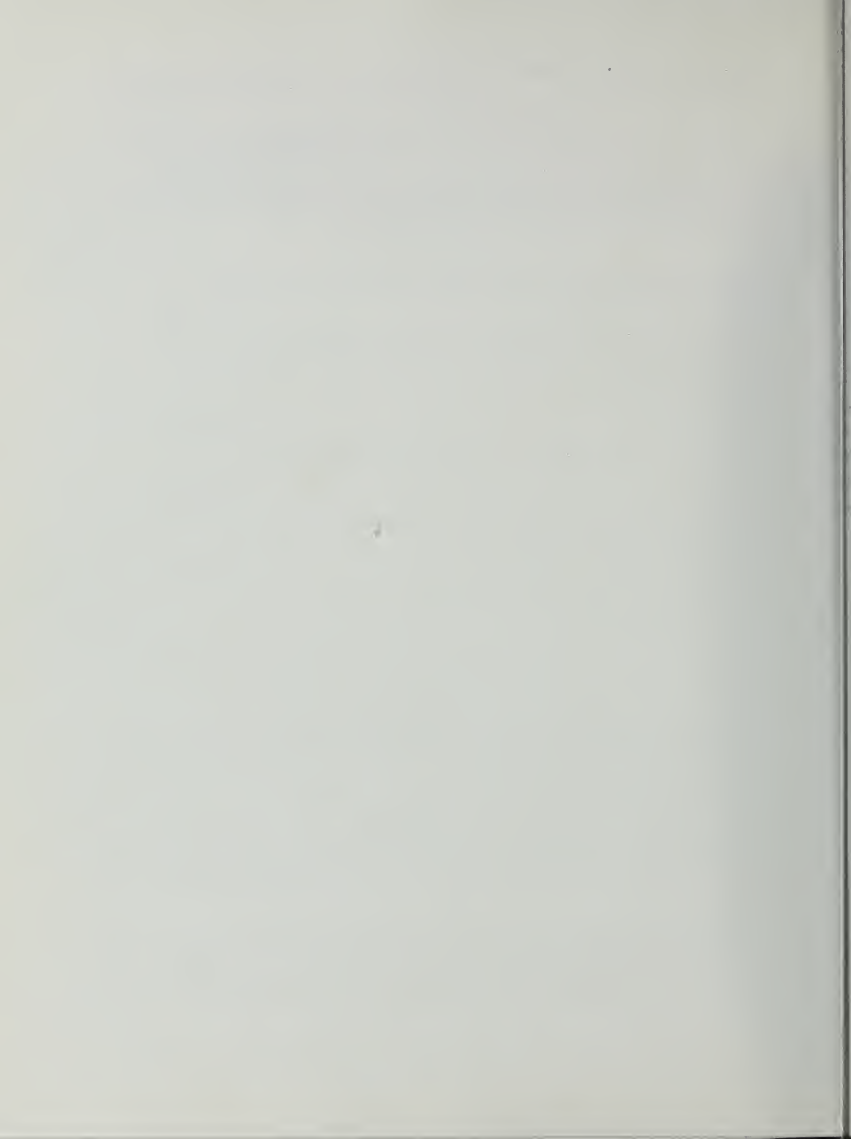
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SAN FRANCISCO ARTS COMMISSION  
SPECIAL MEETING OF THE EXECUTIVE COMMITTEE

Monday, November 7, 2011

3:00 p.m.

City Hall, Room 416

1 Dr. Carlton B. Goodlett Place

11-04-11P02:00 RCVD

Revised Agenda

1. Roll Call

2. President's Report

*Discussion*

Current developments and announcements.

3. Interim Director's Report

*Discussion*

Current administrative, budgetary and programming developments, announcements, and initiatives.

4. Grammy Awards

*Action*

Discussion and possible motion to approve resolution supporting reinstatement of Latin Jazz and other categories to the Grammy Awards, as follows.

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This resolution to reinstate the 31 categories of music that were dropped by the National Academy of Arts and Sciences (NARAS) for GRAMMY consideration on April 6, 2011 supports the music genres that are truly reflective of the contemporary musical landscape and cultural diversity of the United States.

WHEREAS, the City and County of San Francisco, which maintains a proud tradition as a hub of cultural and musical diversity, is home and host to valuable contributors of the American musical lexicon, including numerous GRAMMY®-nominated and -winning composers, artists and professionals; and

WHEREAS, NARAS, an influential nonprofit 501(c)(6) organization, is based in California and home to 30% of its 20,000+ members, and includes a San Francisco Chapter; and

WHEREAS, the decision to drop the 31 categories from GRAMMY consideration was done by secret committee without consulting the voting membership of NARAS and without local chapters' Board of Governors' knowledge; and

WHEREAS, the eliminated categories include Latin Jazz, Contemporary Jazz, Hawaiian,

Cajun, Zydeco, Native American, Tejano, Classical Crossover, Instrumental Rock, along with significant reductions in awards given to the categories of Gospel, Blues and R&B; and

WHEREAS, protests and meetings have occurred in Los Angeles, San Francisco, New York, Hawaii, Chicago, New Orleans, and other national locations to resolve this severe and extremely insensitive blow to cultural expression and recognition in our country; and

WHEREAS respected GRAMMY-winning and -nominated artists, including Paul Simon, Herbie Hancock, Bonnie Raitt, Carlos Santana, John Santos, John Calloway, Eddie Palmieri, Wayne Wallace, Bobby Sanabria and many others have joined NARAS members, colleagues, and past Chapter governors in writing letters and signing a petition with 5,000 cosigners urging NARAS to reverse their secret decision and reinstate the GRAMMY categories; and

WHEREAS, national and international media coverage (KTVU, San Francisco Chronicle, Washington Post, CNN, MSNBC, Reuters, BBC, Wall Street Journal, etc.) has been given to the outcry against this unjust and harmful decision in over 1,200 national and international stories published and syndicated in print, broadcast, and digital formats; and

WHEREAS, NARAS has a responsibility to their voting membership to ensure that ethical decision practices are maintained because the GRAMMY is considered to be the highest award achievable for music excellence in the United States and therefore should strive to include genres and categories of particular creative and foundational significance; and

WHEREAS, the thousands of affected musicians, engineers, manufacturers, composers, arrangers, graphic artists, publicists, distributors, and other industry professionals who work in the eliminated categories will suffer economically from not being able to participate in the GRAMMY awards; and

WHEREAS, thousands of California consumers and patrons of these important musical traditions have also been negatively affected and disrespected by this ill-advised decision; and

WHEREAS, the NARAS leadership has acknowledged that a "mistake" was made indicates that these genres should never have been eliminated in the first place;

NOW THEREFORE, be it resolved that the San Francisco Arts Commission urges the National Academy of Arts and Sciences to immediately reinstate the eliminated categories in order to restore integrity and diversity to the GRAMMY Awards and fulfill the organization's responsibilities to its membership and as a nonprofit organization representing the interests of diverse musicians and recording professionals; and be it

FURTHER RESOLVED, that the San Francisco Arts Commission directs its

administrative staff to send copies of this resolution to NARAS National Board Chair George Flanigen, Board Secretary Glenn Lorbecki, and President Neil Portnow.

**5. Public Employee Appointment/Hiring: Director of Cultural Affairs of the San Francisco Arts Commission**

***Action***

Closed Session to Consider and Interview Candidates for the Position of Director of Cultural Affairs

**A. Open Session: Public Comment on All Matters Pertaining to the Closed Session**

***Discussion***

**B. Vote on Whether to Hold Closed Session to Consider and Interview Candidates for the Position of Director of Cultural Affairs (San Francisco Administrative Code Section 67.10(b))**

***Action***

**C. Closed Session Pursuant to Government Code Section 54957 and San Francisco Administrative Code Section 67.10(b)**

***Discussion***

Consideration and Interviews of Candidates for the Position of Director of Cultural Affairs of the San Francisco Arts Commission, Classification 0961, Department Head I

***Action***

**D. Reconvene in Open Session**

**1.P ossible Report on Action Taken in Closed Session (Government Code Section 54957 and San Francisco Administrative Code Section 67.12(b)(4))**

***Action***

**2.V ote to Elect Whether to Disclose Any or All Discussions Held in Closed Session (San Francisco Administrative Code Section 67.12(a))**

***Action***

**6. Public Comment**

***Discussion***

*(This item is to allow members of the public to comment generally on matters within the Committee's purview as well as to suggest new agenda items for the Committee's consideration.)*

**7. Old Business**

***Discussion***

*(This item is to allow Commissioners to update previous agenda items.)*

**8. New Business**

***Discussion***

*(This item is to allow Commissioners to introduce new agenda items for consideration.)*

## 9. Adjournment

### *Action*

spr 11/4/11

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#### Notices

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Public comment in regard to specific items will be taken before or during consideration of the item.

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SAN FRANCISCO ARTS COMMISSION  
EXECUTIVE COMMITTEE

11-22-11A11:30 RCV D

Monday, November 28, 2011

3:00 p.m.

25 Van Ness Avenue, Suite 70

GOVERNMENT  
DOCUMENTS DEPT

NOV 22 2011

Notice of Cancellation of Meeting

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The regular meeting of the Executive Committee of the San Francisco Arts Commission scheduled for Monday, November 28, 2011, has been cancelled.

spr 11/18/11

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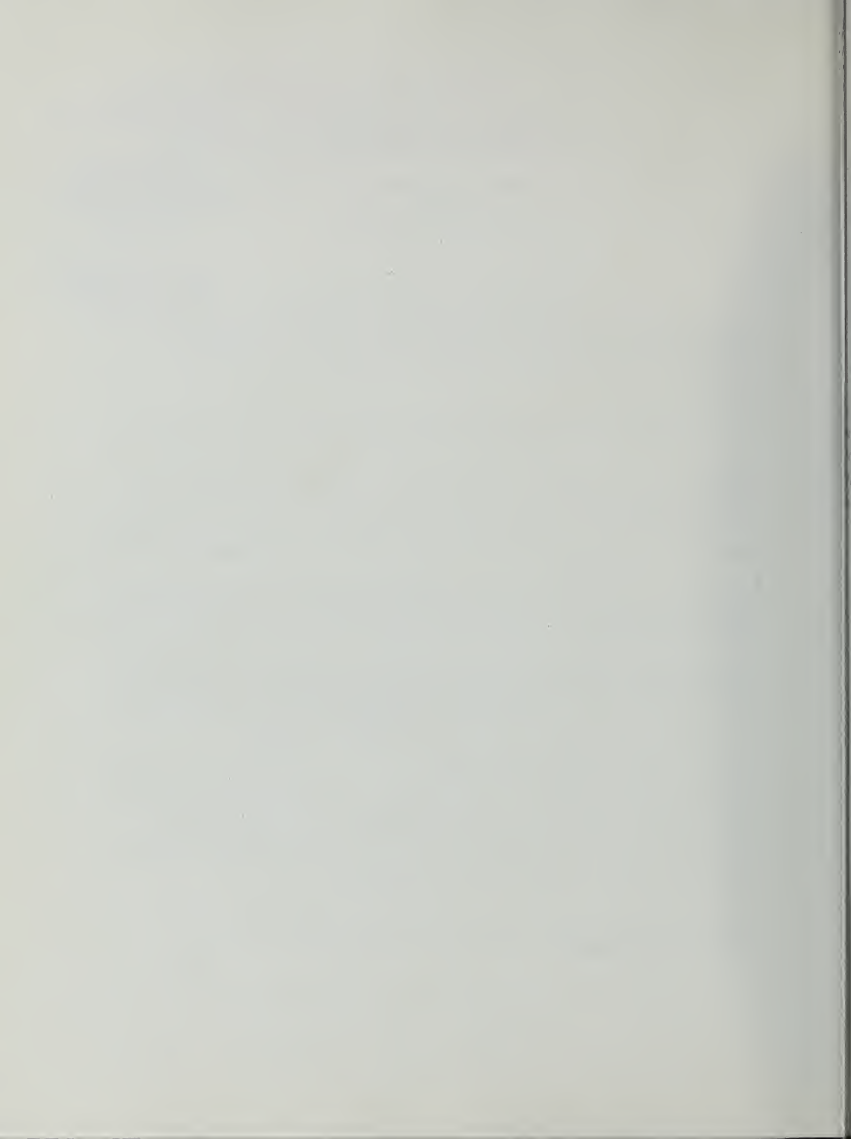
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**SAN FRANCISCO ARTS COMMISSION  
EXECUTIVE COMMITTEE**

**Monday, December 12, 2011**

**3:00 p.m.**

**25 Van Ness Avenue, Suite 70**

12-02-11A11:17 RCVD

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**DEC -2 2011**

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**Notice of Cancellation of Meeting**

The regular meeting of the Executive Committee of the San Francisco Arts Commission scheduled for Monday, December 12, 2011, has been cancelled.

spr 12/1/11

**Notices**

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SAN FRANCISCO ARTS COMMISSION  
EXECUTIVE COMMITTEE

Monday, January 30, 2012  
3:00 p.m.  
25 Van Ness Avenue, Suite 70

01-27-12P02:37 RCVD

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Agenda

1. Roll Call

2. Election of Meeting Chair

*Action*

Election of Chair for January 30, 2012 Executive Committee meeting *only*.

3. Director's Report

*Discussion*

Current administrative, budgetary and programming developments, announcements, and initiatives.

4. Arts Commission FY 2012-2013 and 2013-2014 Budget

*Discussion*

Staff update and discussion of fiscal year 2012-2013 and 2013-2014 Arts Commission budget process and timeline.

5. Street Artists Program FY 2012-2013 and 2013-2014 Budget

*Action*

Discussion and possible motion to approve proposed fiscal year 2012-2013 and 2013-2014 Street Artists Program budget.

**Explanatory document:** Draft Street Artists Program Budget FY2012-2013 and 2013-2014

6. Changes to Civic Design Review Process

*Action*

Discussion and possible motion to revise the Civic Design Review process to require projects with budgets over \$5 million to present their conceptual designs prior to environmental review.

7. Arts Commission Move to War Memorial Veterans Building in 2015

*Discussion*

Staff update and discussion pertaining to the timeline and planning for the Arts Commission move to the War Memorial Veterans Building currently scheduled for the summer of 2015.

8. Public Comment

*Discussion*

*(This item is to allow members of the public to comment generally on matters within the Committee's purview as well as to suggest new agenda items for the Committee's consideration.)*

**9. Old Business**

**Discussion**

*(This item is to allow Commissioners to update previous agenda items.)*

**10. New Business**

**Discussion**

*(This item is to allow Commissioners to introduce new agenda items for consideration.)*

**11. Adjournment**

**Action**

spr 1/27/12

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SAN FRANCISCO ARTS COMMISSION  
EXECUTIVE COMMITTEE

Monday, February 27, 2012

3:00 p.m.

25 Van Ness Avenue, Suite 70

02-24-12A11:38 RCVD

Agenda

1. Roll Call

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2. President's Report

FEB 24 2012

*Discussion*

Current developments and announcements.

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3. Director's Report

*Discussion*

Current administrative, budgetary and programming developments, announcements, and initiatives, including update on Planning Code Section 429 and establishment of Public Art Trust.

4. 2011-2012 Arts & Communities: Innovative Partnerships Grant Award

*Action*

Discussion and possible motion to approve recommendation to award a grant to Queer Cultural Center in the amount of \$23,750, in the 2011-2012 cycle of Arts & Communities: Innovative Partnerships Grants, and to authorize the Director of Cultural Affairs to enter into a grant agreement.

Explanatory documents: Arts & Communities Innovative Partnerships applicant ranking and project descriptions, summary notes of the application evaluation, and biographies of the grants review panelists; Arts & Communities Innovative Partnerships guidelines

5. Arts Commission FY 2012-2013 and 2013-2014 Budget

*Action*

Discussion and possible motion to approve proposed fiscal year 2012-2013 and 2013-2014 Arts Commission budget.

Explanatory documents: Draft Budget and Budget Narrative for FY2012-2013 and 2013-2014

6. Public Comment

*Discussion*

(This item is to allow members of the public to comment generally on matters within the Committee's purview as well as to suggest new agenda items for the Committee's consideration.)

**7. Old Business**

***Discussion***

*(This item is to allow Commissioners to update previous agenda items.)*

**8. New Business**

***Discussion***

*(This item is to allow Commissioners to introduce new agenda items for consideration.)*

**9. Adjournment**

***Action***

spr 2/24/12

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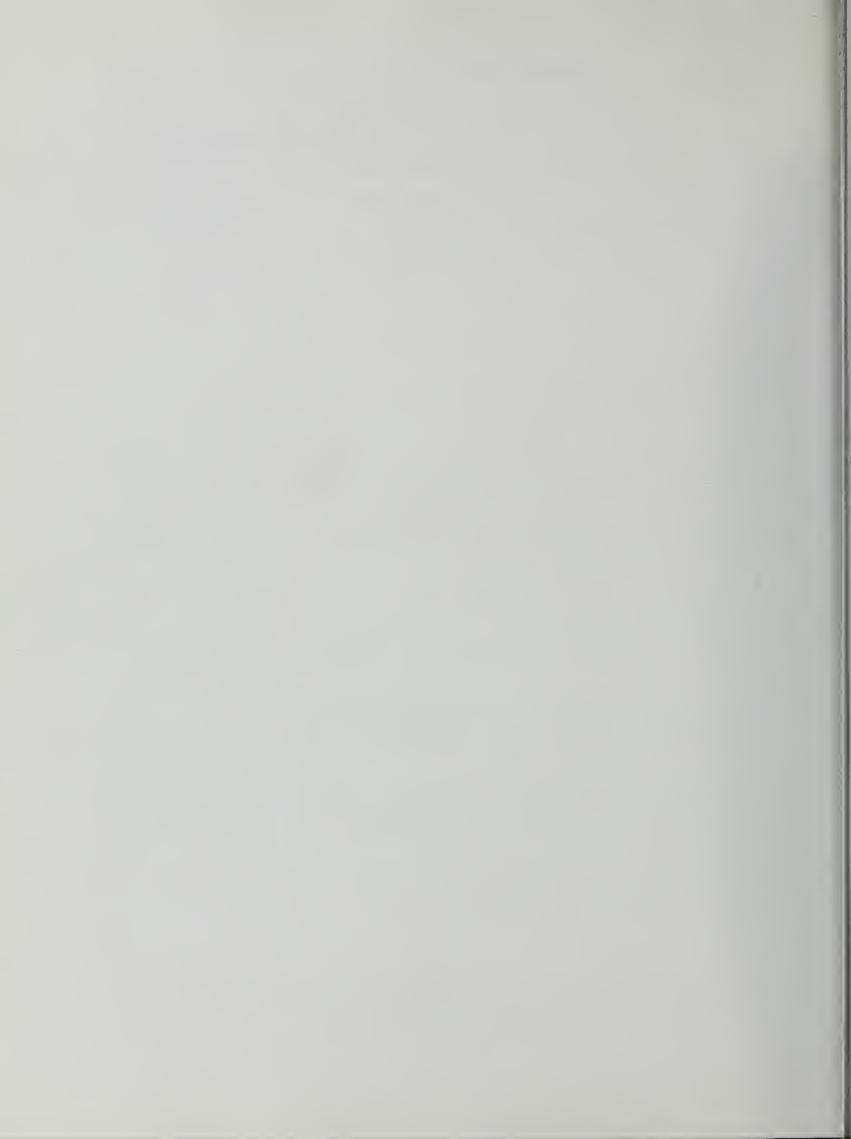
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SAN FRANCISCO ARTS COMMISSION  
EXECUTIVE COMMITTEE

Monday, March 26, 2012  
3:00 p.m.  
25 Van Ness Avenue, Suite 70

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Notice of Cancellation of Meeting

The regular meeting of the Executive Committee of the San Francisco Arts Commission scheduled for Monday, March 26, 2012, has been cancelled.

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SAN FRANCISCO ARTS COMMISSION  
EXECUTIVE COMMITTEE

Monday, April 23, 2012  
3:00 p.m.

25 Van Ness Avenue, Suite 70

04-20-12R10:51 RCWQ

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APR 20 2012

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Agenda

1. Roll Call

2. Director's Report

*Discussion*

Current administrative, budgetary and programming developments, announcements, and initiatives, including third-quarter financial report.

Explanatory documents: Third Quarter Spending and Revenue Report, Memo from Deputy Director

3. Street Artists Program 40th Anniversary Celebration

*Action*

Discussion and possible motion to approve expenditure of up to \$12,000 from Administrative Fund to cover costs of celebration of the 40th anniversary of the Street Artists Program on June 30, 2012.

4. Arts Commission Book Update

*Discussion*

Staff update and preview of the forthcoming book on the Arts Commission's history, tentatively titled *San Francisco: Arts for the City, Civic Art and Urban Change 1932-2012*, scheduled for publication in the spring of 2013 by Heyday.

5. Request for Advance Written Determination for Director of Cultural Affairs

*Action*

Discussion and possible motion to approve Advance Written Determination for Director of Cultural Affairs to serve on the Board of Directors for the California Alliance for Arts Education.

Explanatory document: Statement of Incompatible Activities

6. Public Comment

*Discussion*

(This item is to allow members of the public to comment generally on matters within the Committee's purview as well as to suggest new agenda items for the Committee's consideration.)

**7. Old Business**

***Discussion***

*(This item is to allow Commissioners to update previous agenda items.)*

**8. New Business**

***Discussion***

*(This item is to allow Commissioners to introduce new agenda items for consideration.)*

**9. Adjournment**

***Action***

spr 4/19/12

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SAN FRANCISCO ARTS COMMISSION  
EXECUTIVE COMMITTEE

Monday, May 14, 2012  
3:00 p.m.  
25 Van Ness Avenue, Suite 70

05-10-12003-02 9am

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MAY 16 2012

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Notice of Cancellation of Meeting

The regular meeting of the Executive Committee of the San Francisco Arts Commission scheduled for Monday, May 14, 2012, has been cancelled.

spr 5/9/12

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**SAN FRANCISCO ARTS COMMISSION  
EXECUTIVE COMMITTEE**

**Monday, June 25, 2012**  
3:00 p.m.  
25 Van Ness Avenue, Suite 70

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**Notice of Postponement of Meeting**

The regular meeting of the Executive Committee of the San Francisco Arts Commission scheduled for Monday, June 25, 2012, has been postponed to Monday, July 2, 2012.

spr 6/22/12

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**Notices**

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# July 2, 2012

Executive Committee - July 2, 2012

## SAN FRANCISCO ARTS COMMISSION EXECUTIVE COMMITTEE

Monday, July 2, 2012

1:00 p.m.

25 Van Ness Avenue, Suite 70

### Agenda

#### 1. Roll Call

#### 2. Director's Report

##### *Discussion*

Current administrative, budgetary and programming developments, announcements, and initiatives, including an update on strategic planning process.

#### 3. Cultural Center Grants Advances

##### *Action*

Discussion and possible motion to authorize advances totaling \$528,252 to the Cultural Centers for the 2012-2013 fiscal year, based on the prior year's total grant allocation, and pending approval of the City budget, in the following amounts:

African American Art & Culture Complex, \$149,082 (including \$124,915 to African American Art and Culture Complex and \$24,167 to Queer Cultural Center as subgrantee of African American Art and Culture Complex)  
Bayview Opera House, \$77,915

Mission Cultural Center for Latino Arts, \$130,731

SOMArts Cultural Center, \$170,524 (including \$146,357 to SOMArts Cultural Center, and \$24,167 to Asian Pacific Islander Cultural Center as subgrantee of SOMArts Cultural Center)

#### 4. Organization Project Grants Corrections

##### *Action*

Discussion and possible motion to revise Resolution No. 0507-12-152 due to clerical error in total grant calculation and grant amount for ABADA Capoeira. The corrected motion is as follows:

Motion to enter into grant agreements to award 42 grants totaling \$467,640 in the 2011-2012 Organization Project Grants cycle and to authorize the Director of Cultural Affairs to enter into grant agreements with the following organizations for the amounts listed:

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3rd i South Asian Independent Film Festival, \$11,260  
ABADA Capoeira San Francisco, \$11,850  
Asian Pacific Islander Cultural Center, \$11,850  
Campo Santo, \$11,260  
Center for the Art of Translation, \$11,850  
Charming Hostess, \$11,850  
Chinese Culture Center of San Francisco, \$10,690  
Clerestory, \$8,690  
Croatian American Cultural Center, \$11,850  
CubaCaribe, \$11,850  
Dancers' Group, \$11,850  
Eldergivers, \$10,690  
EXIT Theater, \$11,850  
Garret Moulton Productions, \$11,850  
Genryu Arts/Gen Taiko, \$11,850  
Intersection for the Arts, \$11,850  
Jess Curtis/Gravity, \$11,850  
Joe Goode Performance Group, \$11,850  
Kearny Street Workshop, \$11,250  
Kulintang Arts, Inc., \$11,850  
Litquake, \$11,850  
Margaret Jenkins Dance Company, \$11,850  
ME'DI.ATE, \$11,850  
Museum of Craft and Folk Art, \$11,850  
National Japanese American Historical Society, \$11,850  
Out of Site: Center for Arts Education, \$11,850  
PlayGround, \$11,850  
Playwrights Foundation, \$11,850  
Post Ballet, \$11,850  
Queer Rebel Productions, \$6,600  
Root Division, \$11,250  
San Francisco Chamber Orchestra, \$11,850  
San Francisco Friends of Chamber of Music, \$11,850  
San Francisco Transgender Film Festival (Tranny Fest), \$5,090  
Scott Wells and Dancers, \$11,850  
Shadowlight Productions, \$11,850  
Small Press Traffic Literary Arts Center, \$11,850  
Stepology, \$11,850  
Voice of Witness, \$11,850  
Women's Audio Mission, \$11,850  
Writers Among Artists, \$1,660  
Yerba Buena Arts and Events, \$11,850

## 5. Public Comment

### *Discussion*



*(This item is to allow members of the public to comment generally on matters within the Committee's purview as well as to suggest new agenda items for the Committee's consideration.)*

## **6. New Business and Announcements**

### **Discussion**

*(This item is to allow Commissioners to introduce new agenda items for consideration.)*

## **7. Adjournment**

### **Action**

spr 6/27/12

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SAN FRANCISCO ARTS COMMISSION  
EXECUTIVE COMMITTEE

Monday, July 23, 2012

3:00 p.m.

25 Van Ness Avenue, Suite 70

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Agenda

1. Roll Call

2. President's Report

*Discussion*

Current developments and announcements.

3. Director's Report

*Discussion*

Current administrative, budgetary and programming developments, announcements, and initiatives, including an update on interim organization chart.

4. Six-Month Controller's Report Review

*Discussion*

Report on six-month follow-up to Controller's Financial Management Review of November, 2011, with responses from Arts Commission.

Explanatory documents: Six-Month Report on Controller's Review, Arts Commission Response to Six-Month Report on Controller's Review

5. Memorandum of Understanding with Public Utilities Commission

*Action*

Discussion and possible motion to authorize the Director of Cultural Affairs to enter into a Memorandum of Understanding between the Arts Commission and the Public Utilities Commission ("PUC") regarding the use of PUC art enrichment funds for artworks, community-based arts programs, and capital improvements to the Cultural Centers.

6. Individual Artist Commission Grants Corrections

*Action*

Discussion and possible motion to revise Resolution No. 0507-12-134 due to clerical error in total grant calculation and grant amount for Leticia Hernandez. The corrected motion is as follows:

Motion to approve recommendations to award 58 grants totaling \$235,475 in the 2011-2012 cycle of Individual Artist Commission grants to the following individuals, and to authorize the Director of Cultural Affairs to enter into grant agreements with each for the amounts listed:

Annie Danger, \$5,060

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Anthony Williams, \$10,000  
Benjamin Levy, \$8,100  
Dave End, \$8,100  
Deborah Slater, \$7,700  
Elizabeth Stephens, \$10,000  
Erling Wold, \$10,000  
Francis Wong, \$9,500  
Guillermo Gómez-Peña, \$10,000  
Idris Ackamoore, \$8,100  
Jacob Felix Heule, \$8,100  
Jewlia Eisenberg, \$7,700  
Jon Jang, \$9,500  
Lenora Lee, \$8,100  
Leticia Hernandez, \$7,315  
Lily Cai, \$8,100  
Lisa Gray-Garcia, \$8,100  
Marcus Shelby, \$10,000  
Mica Sigourney, \$8,100  
Monique Jenkinson, \$10,000  
Nathaniel Justiniano, \$8,100  
Sara Shelton Mann, \$10,000  
Sascha Jacobsen, \$8,100  
Scott Wells, \$10,000  
Sean Dorsey, \$10,000  
Todd Brown, \$10,000  
Weishan Liu, \$7,700

**7. Publishing Contract with Heyday**

**Action**

Discussion and possible motion to authorize the Director of Cultural Affairs to enter into a contract with Heyday, for an amount not to exceed \$25,500, to publish, produce, promote, market and distribute the San Francisco Arts Commission book tentatively titled *Arts of the City: A Cultural History of San Francisco*; the Arts Commission shall have the right to purchase copies from Heyday at a discount as long as the book is in print.

**8. Public Comment**

**Discussion**

*(This item is to allow members of the public to comment generally on matters within the Committee's purview as well as to suggest new agenda items for the Committee's consideration.)*

**9. New Business and Announcements**

**Discussion**

*(This item is to allow Commissioners to introduce new agenda items for consideration.)*

**10. Adjournment**

**Action**

spr 7/19/12

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**SAN FRANCISCO ARTS COMMISSION  
EXECUTIVE COMMITTEE**

Monday, August 27, 2012

3:00 p.m.

25 Van Ness Avenue, Suite 70

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**Agenda**

**1. Roll Call**

**2. President's Report**

*Discussion*

Current developments and announcements.

**3. The ARTery Project Mini-Grants**

*Robynn Takayama*

*Action*

Discussion and possible motion to approve artist honorarium payments for participation in 2 Months of 2 Blocks of Art to the following artists in the amounts listed:

Reynaldo Cayetano, Inks of Truth \$500

Julian Dash, Holy Stitch \$1,500

Natalie Hopner, Conspiracy of Venus \$1000

Isaac Frankle, Shovelman \$500

HOK Architects, Central Market Community Benefit District \$1,500

Yeye Suárez, Yeye Suárez Ensemble \$1,500

Todd Berman \$500

Jaden Rose Davies, Solar Flare \$1,000

Garrett Kobsef \$1,200

Temistocles Fuentes Betancourt, Grupo Experimental Nago \$1,500

Caroline Chung, Citizens Jazz \$600

Fred Anderson \$1,000

Tisha Kahl, Theatre Flamenco of San Francisco \$1,500

John Chatman \$600

Explanatory document: The ARTery Project Mini-Grants Project Ranking and Scores

**4. Performance Evaluation Instrument for Director of Cultural Affairs**

*Discussion*

Discussion of methods and possible instrument to solicit staff comments for performance evaluation of the Director of Cultural Affairs.

**5. Public Employee Performance Evaluation: Director of Cultural Affairs Tom**

**DeCaigny**

*Action*

Public comment on all matters pertaining to the closed session.

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**Closed Session**

Pursuant to Government Code Section 54957 and San Francisco Administrative Code Section 67.10(b), performance evaluation of the Director of Cultural Affairs, Tom DeCaigny.

**Open Session**

Reconvene in open session and, pursuant to San Francisco Administrative Code Section 67.12(a): motion and vote to report any or all of the discussions held in closed session.

**6. Public Comment**

***Discussion***

*(This item is to allow members of the public to comment generally on matters within the Committee's purview as well as to suggest new agenda items for the Committee's consideration.)*

**7. New Business and Announcements**

***Discussion***

*(This item is to allow Commissioners to introduce new agenda items for consideration.)*

**8. Adjournment**

***Action***

spr 8/23/12

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SAN FRANCISCO ARTS COMMISSION  
EXECUTIVE COMMITTEE

Monday, September 24, 2012

3:00 p.m.

25 Van Ness Avenue, Suite 70

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Agenda

1. Roll Call

2. President's Report

*Discussion*

Current developments and announcements.

3. Director's Report

*Discussion*

Current developments and announcements.

4. Report on Public Art Trust

Jill Manton

*Discussion*

Update on establishment of Public Art Trust

5. Civil Grand Jury Report

*Discussion*

Discussion of Civil Grand Jury Report and Arts Commission responses.

**Explanatory document:** Civil Grand Jury Report

6. Public Comment

*Discussion*

*(This item is to allow members of the public to comment generally on matters within the Committee's purview as well as to suggest new agenda items for the Committee's consideration.)*

7. New Business and Announcements

*Discussion*

*(This item is to allow Commissioners to introduce new agenda items for consideration.)*

8. Adjournment

*Action*

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SAN FRANCISCO ARTS COMMISSION  
EXECUTIVE COMMITTEE

Monday, October 22, 2012

3:00 p.m.

25 Van Ness Avenue, Suite 70

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Agenda

1. Roll Call

2. President's Report

*Discussion*

Current developments and announcements, including updates on the Nominating Committee and the Mayor's Art Award.

3. Director's Report

*Discussion*

Current developments and announcements, including report on the Board of Supervisors Government Audit and Oversight Committee discussion of Civil Grand Jury Report, and report back from national Grantmakers in the Arts conference.

4. SOMArts Cultural Center FY2011-2012 Final Report and FY2012-2013 MPP and Budget

*Robynn Takayama*

*Action*

Discussion and possible motion to approve the proposed 2012-2013 Management and Program Plan ("MPP") and budget for SOMArts Cultural Center, for a grant not to exceed \$584,357, contingent upon completion of revisions to the MPP.

Explanatory documents: FY2011-2012 SOMArts Cultural Center Final Report;  
FY2012-2013 SOMArts Cultural Center Management and Program Plan and Budget

5. Public Employee Performance Evaluation: Director of Cultural Affairs Tom DeCaigny

*Action*

Public comment on all matters pertaining to the closed session.

**Closed Session**

Pursuant to Government Code Section 54957 and San Francisco Administrative Code Section 67.10(b), performance evaluation of the Director of Cultural Affairs, Tom DeCaigny.

**Open Session**

Reconvene in open session and, pursuant to San Francisco Administrative Code Section 67.12(a): motion and vote to report any or all of the discussions held in closed session.

**6. Public Comment**

***Discussion***

*(This item is to allow members of the public to comment generally on matters within the Committee's purview as well as to suggest new agenda items for the Committee's consideration.)*

**7. New Business and Announcements**

***Discussion***

*(This item is to allow Commissioners to introduce new agenda items for consideration.)*

**8. Adjournment**

***Action***

spr 10/18/12

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SAN FRANCISCO ARTS COMMISSION  
EXECUTIVE COMMITTEE

Monday, November 26, 2012

3:00 p.m.

25 Van Ness Avenue, Suite 70

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Agenda

1. Roll Call

2. President's Report

*Discussion*

Current developments and announcements.

3. Director's Report

*Discussion*

Current developments and announcements, including recent presentations of the Arts & Economic Prosperity Report prepared by Americans for the Arts.

4. MIG Strategic Planning Contract

*Action*

Discussion and possible motion to authorize the Director of Cultural Affairs to enter into contract with Moore Iacofano Goltsman, Inc. ("MIG"), in an amount not to exceed \$200,000, for a comprehensive community engagement and planning process for the Arts Commission.

**Explanatory Document:** Memo from MIG regarding budget and scope of work for strategic planning process

5. Public Comment

*Discussion*

*(This item is to allow members of the public to comment generally on matters within the Committee's purview as well as to suggest new agenda items for the Committee's consideration.)*

6. New Business and Announcements

*Discussion*

*(This item is to allow Commissioners to introduce new agenda items for consideration.)*

7. Adjournment

*Action*

spr 11/21/12

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**SAN FRANCISCO ARTS COMMISSION  
EXECUTIVE COMMITTEE**

**Monday, December 24, 2012**

**3:00 p.m.**

**25 Van Ness Avenue, Suite 70**

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**Notice of Cancellation of Meeting**

The regular meeting of the Executive Committee of the San Francisco Arts Commission scheduled for Monday, December 24, 2012, has been cancelled.

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SAN FRANCISCO ARTS COMMISSION  
EXECUTIVE COMMITTEE

Monday, January 28, 2013

3:00 p.m.

25 Van Ness Avenue, Suite 70

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Agenda

1. Roll Call

2. President's Report

*Discussion*

Current developments and announcements, including discussion of the Heyday book, *Arts for the City*, and the Mayor's Art Award.

3. Director's Report

*Discussion*

Current developments and announcements.

4. Arts Commission FY 2013-2014 and 2014-2015 Budget

*Action*

Discussion and possible motion to approve proposed fiscal year 2013-2014 and 2014-2015 Arts Commission budget.

**Explanatory Document:** Draft Budget and Budget Narrative for FY2013-2014 and 2014-2015

5. Cultural Equity Initiatives Level One Grants

*Action*

Discussion and possible motion to approve recommendations to award thirteen grants totaling \$282,860 in the 2012-2013 cycle of Cultural Equity Initiatives Level One grants to the following organizations, and to authorize the Director of Cultural Affairs to enter into grant agreements with each for the amounts listed below:

ABADA Capoeira San Francisco, \$25,000

Acción Latina, \$21,250

African American Shakespeare Company, \$25,000

Anne Bluethenthal and Dancers (ABD Productions), \$21,250

Asian American Women Artists Association (AAWAA), \$25,000

Asian Pacific Islander Cultural Center, \$25,000

Au Co Vietnamese Cultural Center, \$21,250

Bayview Hunters Point Center for Arts & Technology (BAYCAT), \$15,000

CubaCaribe, \$23,800

Genryu Arts, \$21,250

Lenora Lee Dance, \$18,710

Melody of China, Inc., \$25,000

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Queer Rebel Productions, \$15,350

**Explanatory Document:** Grant ranking and project descriptions; summary of panel comments from application evaluation; and biographies of grant review panelists

**6. Cultural Equity Initiatives Level Two Grants**

**Action**

Discussion and possible motion to approve recommendations to award four grants totaling \$390,000 in the 2012-2013 cycle of Cultural Equity Initiatives Level Two grants to the following organizations and to authorize the Director of Cultural Affairs to enter into grant agreements with each for the amounts listed below:

Galería de la Raza, \$100,000

Zaccho Dance Theatre, \$100,000

Chinese Cultural Productions, \$100,000

509 Cultural Center/the luggage store, \$90,000

**Explanatory Document:** Grant ranking and project descriptions; summary of panel comments from application evaluation; and biographies of grant review panelists

**7. Cultural Equity Grants Panelists**

**Action**

Discussion and possible motion to approve the following individuals as grant application review panelists for Cultural Equity Grants:

Renny Pritikin, Senior Adjunct Professor, California College of the Arts

Mimi Lok, Executive Director/Editor, McSweeney's Voice of Witness Series

Ani Rivera, Executive Director, Galería de la Raza

Karen Lindblom, Associate Director, External Relations, Stanford Center on Philanthropy and Civil Society

**Explanatory Documents:** Biographies of grant application review panelists

**8. Modification of Architectural Services Contract for Bayview Opera House**

**Action**

Discussion and possible motion to approve the Department of Public Works, notwithstanding Section 6.64 of the San Francisco Administrative Code, to modify its As-needed Architectural Services Contract with Tom Elliot Fisch, DPW Order No. 178,844, to complete the design and engineering services for the Bayview Opera House, a property owned by the Arts Commission and located at 4705 Third Street, by adding \$150,000 and allowing contract service orders to be issued after three years from the date of award.

**Explanatory Document:** Memo from Community Arts and Education Program Director

**9. Public Comment**

**Discussion**

*(This item is to allow members of the public to comment generally on matters within the*



*Committee's purview as well as to suggest new agenda items for the Committee's consideration.)*

## **10. New Business and Announcements**

### ***Discussion***

*(This item is to allow Commissioners to introduce new agenda items for consideration.)*

## **11. Adjournment**

### ***Action***

spr 1/24/13

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SAN FRANCISCO ARTS COMMISSION  
EXECUTIVE COMMITTEE

Monday, February 25, 2013  
3:00 p.m.

25 Van Ness Avenue, Suite 70

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Agenda

1. Roll Call

2. President's Report

*Discussion*

Current developments and announcements, including a report on events relating to the launch of the Heyday book *San Francisco: Arts for the City—Civic Art and Urban Change, 1932-2012*.

3. Director's Report

*Discussion*

Current developments and announcements, including midyear financial report, as of December 31, 2012.

**Explanatory Documents:** FY2012-2013 midyear revenue report; FY2012-2013 midyear spending report

4. Acceptance of ArtCare Donations for FY2012-2013

*Action*

Discussion and possible motion to approve the acceptance of 26 donations to ArtCare totaling \$33,275 for support in restoring and maintaining the Civic Art Collection's artwork most in need of conservation work. These donors are: Rick Friedman, John Friedman, Gigi Bland Platt, Lynne Baer and Jay Pidto, Gregory Gibson, Diane Wilsey, Ronald and Gayle Conway, Melissa Creedon, J. Hobby, Andrew Neff, Jill Manton, Deborah and Ronald Victorelli, Robert and Sarah Smith, Jennifer Lyn Goudeau, George P. and Charlotte M. Schultz, Anthony and Page Arata, H. Marcia Smolens, Sylvia Browne, Kathleen Kenyon, ARG Conservation, Boston Properties, San Francisco Art Dealers Association, ArtMRKT, the trustees of the William and Gretchen Kimball Foundation, the Harqua Foundation and the Bob A. Ross Foundation.

5. Public Comment

*Discussion*

*(This item is to allow members of the public to comment generally on matters within the Committee's purview as well as to suggest new agenda items for the Committee's consideration.)*

**6. New Business and Announcements**

***Discussion***

*(This item is to allow Commissioners to introduce new agenda items for consideration.)*

**7. Adjournment**

***Action***

spr 2/21/13

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SAN FRANCISCO ARTS COMMISSION  
EXECUTIVE COMMITTEE

Monday, March 25, 2013  
3:00 p.m.  
25 Van Ness Avenue, Suite 70

GOVERNMENT  
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MAR 21 2013

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Agenda

1. Roll Call

2. President's Report

*Discussion*

Current developments and announcements, including a report on events relating to the launch of the Heyday book *San Francisco: Arts for the City—Civic Art and Urban Change, 1932-2012*.

3. Director's Report

*Discussion*

Current developments and announcements, including an update on strategic planning and recent programmatic highlights.

4. Update on Public Art Trust

*Discussion*

Report from Public Art Trust and Special Projects Director Jill Manton on the Public Art Trust.

**Explanatory Document:** Planning Code Section 429

5. Book Policy

*Action*

Discussion and possible motion to authorize the Director of Cultural Affairs to distribute, for public information and educational purposes, copies of *San Francisco: Arts for the City—Civic Art and Urban Change, 1932-2012*, published by Heyday, and to sell copies of the book for a retail price of \$45 plus applicable sales tax and shipping costs at Arts Commission facilities and events, and on the Arts Commission's website.

6. Public Comment

*Discussion*

*(This item is to allow members of the public to comment generally on matters within the Committee's purview as well as to suggest new agenda items for the Committee's consideration.)*

7. New Business and Announcements

*Discussion*

*(This item is to allow Commissioners to introduce new agenda items for consideration.)*

## 8. Adjournment *Action*

spr 3/21/13

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**SAN FRANCISCO ARTS COMMISSION  
EXECUTIVE COMMITTEE**

**Monday, April 22, 2013  
3:00 p.m.  
25 Van Ness Avenue, Suite 70**

04-19-13A10:09 RCVD

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**APR 19 2013**

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**Notice of Cancellation**

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spr 4/18/13

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SAN FRANCISCO ARTS COMMISSION  
EXECUTIVE COMMITTEE

Monday, June 24, 2013  
3:00 p.m.

25 Van Ness Avenue, Suite 70

06-21-13 PUPA 13 8110

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JUN 21 2013

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Agenda

1. Roll Call

2. President's Report

*Discussion*

Current developments and announcements, including announcement of new Commission appointments and an update on strategic planning.

3. Director's Report

*Discussion*

Current developments and announcements, including a Fiscal Year 2014 and Fiscal Year 2015 budget update and a report on the Mexican Museum.

4. Cultural Center Advances

*Action*

Motion to approve grant advances totaling \$507,403 to the following Cultural Centers for the 2013-2014 fiscal year:

Bayview Opera House, \$79,473

Mission Cultural Center for Latino Arts, \$133,345

SOMArts Cultural Center, \$149,011

African American Art & Culture Complex, \$145,574 (including \$120,923 to African American Art and Culture Complex and \$24,651 to Queer Cultural Center as subgrantee of African American Art and Culture Complex)

5. Fillmore Sculpture Walk

*Action*

Discussion and possible motion to authorize the installation of three bronze sculptures by Seward Johnson on public property that will be on display as part of the Fillmore Street Sculpture Walk. Open to the public on June 27, 2013, the Fillmore Street Sculpture Walk includes a total of twelve sculptures by Mr. Johnson, nine of which will be sited on private property. The proposed sculptural installations on public property include:

*Waiting to Cross*, which will be installed in the public right-of-way in front of Yoshi's Jazz Club on Fillmore Street; *Coming Home* in Mini Park at Fillmore and Turk streets; and *Los Mariachis* in Mini Park at Steiner Street and Golden Gate Avenue.

**Explanatory Document:** Fillmore Sculpture Walk Summary

**6. Public Comment**

***Discussion***

*(This item is to allow members of the public to comment generally on matters within the Committee's purview as well as to suggest new agenda items for the Committee's consideration.)*

**7. New Business and Announcements**

***Discussion***

*(This item is to allow Commissioners to introduce new agenda items for consideration.)*

**8. Adjournment**

***Action***

spr 6/20/13

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SAN FRANCISCO ARTS COMMISSION  
EXECUTIVE COMMITTEE

Monday, June 24, 2013  
3:00 p.m.  
25 Van Ness Avenue, Suite 70

06-24-13 FRI 1:58 PM  
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spr 6/24/13

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EXECUTIVE COMMITTEE**

**Monday, July 22, 2013**

**3:00 p.m.**

**25 Van Ness Avenue, Suite 70**

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**JUL 19 2013**

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spr 7/18/13

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SAN FRANCISCO ARTS COMMISSION  
EXECUTIVE COMMITTEE

Monday, August 26, 2013

3:00 p.m.

25 Van Ness Avenue, Suite 70

03-23-13007-10 REV0

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AUG 23 2013

Agenda

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1. **Roll Call**

2. **President's Report**

**Discussion**

Current developments and announcements, including an update on the agency's strategic planning efforts.

3. **Director's Report**

**Discussion**

Current developments and announcements.

4. **Report on SFAC Development Activities**

*Rachelle Axel, Development Director*

**Discussion**

Overview and discussion of SFAC's development activities over the past six years as well as an update on recent community efforts to form a private Friends of the SFAC.

**Explanatory Document:** Development Six Year Overview for August Executive Committee

5. **Cultural Equity Grants Panelists**

**Action**

Discussion and possible motion to approve the following individuals as grants application review panelists for Cultural Equity Grants:

Emiko Ono, Program Officer, Performing Arts Program, The William and Flora Hewlett Foundation

Tero Romo, Program Officer, Arts and Culture, The San Francisco Foundation

**Explanatory Document:** Cultural Equity Grants Biographies of Grants Application Review Panelists

6. **Invitation to Host Americans for the Arts Convention in 2017**

**Action**

Discussion and possible motion to authorize the Director of Cultural Affairs to enter into negotiations with Americans for the Arts to host their 2017 convention in San Francisco.

7. **Central Market and Tenderloin Capital Allocation for Non-Profit Arts and Culture Facilities**

**Action**

Discussion and possible motion to authorize the Director of Cultural Affairs to work order \$200,000 to the Office of Economic and Workforce Development (OEWD) to

partner on an upcoming competitive Request for Proposals to fund capital needs of non-profit arts and culture facilities in the Central Market and Tenderloin neighborhoods.

**8. Public Comment**

**Discussion**

*(This item is to allow members of the public to comment generally on matters within the Committee's purview as well as to suggest new agenda items for the Committee's consideration.)*

**9. New Business and Announcements**

**Discussion**

*(This item is to allow Commissioners to introduce new agenda items for consideration.)*

**10. Adjournment**

**Action**

zt 8/23/13

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SAN FRANCISCO ARTS COMMISSION  
EXECUTIVE COMMITTEE

Monday, September 23, 2013

4:00 p.m.

25 Van Ness Avenue, Suite 70

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Agenda

1. Roll Call

2. President's Report

*Discussion*

Current developments and announcements, including an update on officer nominations timeline and process.

3. Director's Report

*Discussion*

Current developments and announcements, including general program updates.

4. Budget Report

*Discussion*

Presentation of fiscal year 2013 actual revenues and expenditures, and fiscal year 2014 budget.

5. Cultural Equity Grants Panelists

*Action*

Discussion and possible motion to approve the following individuals as grants application review panelists for Cultural Equity Grants:

Sara Kraft, interdisciplinary artist, Founding Artistic Director, KRAFTYWORK

Joe Landini, Executive Director, SAFEhouse for the Performing Arts

John-Carlos Perea, composer, musician, Assistant Professor, Department of American Indian Studies in College of Ethnic Studies at San Francisco State University

Sarah Wilson, composer, trumpeter and singer-songwriter

Anne Taupier, Project Manager, Office of Economic and Workforce Development

**Explanatory Document:** Cultural Equity Grants Biographies of Grants Application Review Panelists

6. Public Comment

*Discussion*

(This item is to allow members of the public to comment generally on matters within the Committee's purview as well as to suggest new agenda items for the Committee's consideration.)

**7. New Business and Announcements**

***Discussion***

*(This item is to allow Commissioners to introduce new agenda items for consideration.)*

**8. Public Employee Performance Evaluation: Director of Cultural Affairs Tom DeCaigny**

***Action***

Public comment on all matters pertaining to the closed session.

***Closed Session***

Pursuant to Government Code Section 54957 and San Francisco Administrative Code Section 67.10(b), performance evaluation of the Director of Cultural Affairs, Tom DeCaigny.

***Open Session***

Reconvene in open session and, pursuant to San Francisco Administrative Code Section 67.12(a); motion and vote to report any or all of the discussions held in closed session.

**9. Adjournment**

***Action***

spr 9/20/13

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**SAN FRANCISCO ARTS COMMISSION  
EXECUTIVE COMMITTEE**

**Monday, October 28, 2013**

**4:00 p.m.**

**25 Van Ness Avenue, Suite 70**

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**Agenda**

**1. Roll Call**

**2. President's Report**

***Discussion***

Current developments and announcements.

**3. Director's Report**

***Discussion***

Current developments and announcements, including general program updates, strategic planning and discussion on space affordability for artists and nonprofit arts organizations.

**4. Budget Report**

***Discussion***

Review of fiscal year 2014 first quarter actual revenues and expenditures.

**Explanatory Document:** FY2014 First Quarter Report

**5. Cultural Equity Grants Panelist**

***Action***

Discussion and possible motion to approve the following individual as a grants application review panelist for Cultural Equity Grants:

Lex Leifheit, Executive Director, SOMArts Cultural Center

**Explanatory Document:** Cultural Equity Grants Biography of Grants Application Review Panelist

**6. Public Comment**

***Discussion***

*(This item is to allow members of the public to comment generally on matters within the Committee's purview as well as to suggest new agenda items for the Committee's consideration.)*

**7. New Business and Announcements**

***Discussion***

*(This item is to allow Commissioners to introduce new agenda items for consideration.)*

## 8. Adjournment *Action*

spr 10/25/13

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# November 25, 2013

Executive Committee - November 25, 2013

## SAN FRANCISCO ARTS COMMISSION EXECUTIVE COMMITTEE

**Monday, November 25, 2013**

4:00 p.m.

25 Van Ness Avenue, Suite 70

### Agenda

**1. Roll Call**

**2. President's Report**

**Discussion**

Current developments and announcements.

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**3. Director's Report**

**Discussion**

Current developments and announcements, including general program updates and information regarding public opportunities for input on the San Francisco Arts Commission's strategic planning process.

**4. NEA Funding for Central Market**

**Action**

Discussion and possible motion to provide a grant to the 509 Cultural Center for a large-scale public mural on the five-story Warfield Building painted by Clare Rojas for an amount not to exceed \$20,000 from National Endowment for the Arts funds.

**Explanatory Document:** Project summary

**5. General Hospital Acute Care Building Artwork**

**Action**

Discussion and possible motion to authorize the Director of Cultural Affairs to enter into contract with artist Jetro Martinez for an amount not to exceed \$35,000 for design, fabrication, transportation and installation consultation of an artwork at the General Hospital Acute Care Building: Emergency Department Entrance.

**6. Public Comment**

**Discussion**

*(This item is to allow members of the public to comment generally on matters within the Committee's*

*purview as well as to suggest new agenda items for the Committee's consideration.)*

## **7. New Business and Announcements**

### **Discussion**

*(This item is to allow Commissioners to introduce new agenda items for consideration.)*

## **8. Adjournment**

### **Action**

spr 11/22/13

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De acuerdo con la Ley sobre Estadounidenses con Discapacidades (Americans with Disabilities Act) y la Ordenanza de Acceso a Idiomas (Language Access Ordinance) intérpretes de chino, español, y lenguaje de señas estarán disponibles de ser requeridos. En adición, se hará todo el esfuerzo posible para proveer un sistema mejoramiento de sonido, materiales de la reunión en formatos alternativos, y/o proveer un leedor. Las minutas podrán ser traducidas luego de ser aprobadas por la Comisión. Para solicitar estos servicios, favor contactar a Sharon Page Ritchie, por lo menos 48 horas antes de la reunión al 415-252-2591. Las solicitudes tardías serán consideradas de ser posible. La sala de audiencia es accesible a silla de ruedas.



**SAN FRANCISCO ARTS COMMISSION  
EXECUTIVE COMMITTEE**

**Monday, December 23, 2013**

**3:00 p.m.**

**25 Van Ness Avenue, Suite 70**

**GOVERNMENT  
DOCUMENTS DEPT**

**DEC 12 2013**

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**Notice of Cancellation**

**SAN FRANCISCO  
PUBLIC LIBRARY**

The regular meeting of the Executive Committee of the San Francisco Arts Commission scheduled for Monday, December 23, 2013, has been cancelled.

spr 12/11/13

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**Notices**

Explanatory documents listed above, as well as documents created or distributed after the posting of this agenda to the Arts Commission will be available for public inspection and copying at the Arts Commission office, 25 Van Ness Avenue, Suite 345, San Francisco, CA 94102, during regular business hours. Info: Sharon Page Ritchie, 415/252-2591. PLEASE NOTE: The Arts Commission often receives documents created or submitted by other City officials, agencies or departments after the posting of the Arts Commission agenda. For such documents or presentations, members of the public may wish to contact the originating agency if they seek documents not yet provided to the Arts Commission.

Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

In order to assist the City's efforts to accommodate persons with severe allergies, environmental illnesses, multiple chemical sensitivity, or related disabilities, attendees at public meetings are reminded that other attendees may be sensitive to various chemical-based products. Please help the City accommodate these individuals.

To obtain a disability-related modification or accommodation, including auxiliary aids or services, to participate in the meeting, please contact Sharon Page Ritchie, 415/252-2591, at least 48 hours before the meeting, except for Monday meetings, for which the deadline is 4:00 p.m. the previous Friday.

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance (San Francisco Campaign and Governmental

Conduct Code sections 2.100-2.160) to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 25 Van Ness Avenue, Suite 220, San Francisco, CA 94102, telephone 415/252-3100, fax 415/252-3112 and [website](#).

#### KNOW YOUR RIGHTS UNDER THE SUNSHINE ORDINANCE

Government's duty is to serve the public, reaching its decision in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance or to report a violation of the ordinance, contact Frank Darby by mail to Administrator, Sunshine Ordinance Task Force, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco CA 94102-4689; by phone at 415-554 7724; by fax at 415-554 7854; or by email at [sotf@sfgov.org](mailto:sotf@sfgov.org).

Citizens interested in obtaining a free copy of the Sunshine Ordinance can request a copy from Mr. Darby or by printing Chapter 67 of the San Francisco Administrative Code on the Internet, <http://www.sfgov.org/sunshine/>

#### ACCESSIBLE MEETING POLICY

Per the American Disabilities Act and the Language Access Ordinance, Chinese, Spanish, and/or American Sign Language interpreters will be available upon request. Additionally, every effort will be made to provide a sound enhancement system, meeting materials in alternative formats, and/or a reader. Minutes may be translated after they have been adopted by the Commission. For all these requests, please contact Sharon Page Ritchie, Commission Secretary, at least 48 hours before the meeting at 415-252-2591. Late requests will be honored if possible. The hearing room is wheelchair accessible.

#### 利便參與會議的相關規定

根據美國殘疾人士法案和語言服務條例，中文、西班牙語、和/或美國手語翻譯人員在收到要求後將會提供翻譯服務。另外，我們將盡力提供擴音設備。同時也將會提供不同格式的會議資料，和/或者提供閱讀器。此外，翻譯版本的會議記錄可在委員會通過後提供。上述的要求，請於會議前最少48小時致電 415-252-2591向 Sharon Page Ritchie, Commission Secretary, 提出。逾期提出的請求，若可能的話，亦會被考慮接納。聽證室設有輪椅通道。

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